

WEATHER

TODAY: Cloudy,
high 51°F, low
40°F.

FRIDAY: Rain, high
51°F, low 33°F.

SATURDAY: Partly
cloudy, high 53°F,
low 31°F.



Seventy-fifth the Breeze JAMES MADISON UNIVERSITY



Women win CAA Round 1
See Sports page 23

THURSDAY Nov 6, 1997

VOL. 75, NO. 19

Gilmore takes governorship in Republican sweep

Gubernatorial Election '97

★	Governor	
★	Gilmore	56%
★	Beyer	43%
★	Lt. Governor	
★	Hager	50%
★	Payne	45%

THOMAS SCALA/graphics editor

by Brad Jenkins
senior writer

Republican Jim Gilmore was elected governor of Virginia Tuesday, leading a Republican sweep of the top three state offices and a Republican majority in the State Senate.

Gilmore, the former state attorney general, defeated Democratic opponent Don Beyer with 56 percent of the vote to Beyer's 43 percent.

John Hager (R) won the election for lieutenant governor, defeating L.F. Payne (D), 50 percent to 45 percent. Mark Earley (R) won the race for attorney general with 57 percent of the vote, compared with opponent William Dolan's 43 percent.

This is the first time in 114 years that Republicans will

control the State Senate. Although the senate is deadlocked with 20 Democrats and 20 Republicans, Hager, as lieutenant governor, tips the scales in favor of the Republicans since he serves as the tie-breaking voter.

At the Republican victory celebration in Richmond Tuesday night, Gilmore reiterated his campaign promises to eliminate the personal property tax on cars and to improve education. He called the election "historic" because Republicans occupy the three top elected positions.

"We will in this administration immediately move to eliminate the personal property tax on cars and trucks," Gilmore said. "The General Assembly has the responsibility to eliminate this tax and to respond to the people of

see REPUBLICAN page 2

SMAD not accepting more majors, minors

by Kate Springer
contributing writer

As of Monday, the School of Media Arts and Design stopped accepting majors or minors because it is not equipped to serve its current majors, SMAD Director George Johnson said.

Johnson said he made the decision last Friday. There are too many majors, not enough faculty and a lack of equipment, Johnson said. Johnson doesn't know how long this policy will be in effect.

"It was a management decision," Johnson said. "We were so swamped last week with minors, it reached crisis proportion. I didn't have time to convene the faculty, but a decision needed to be made quickly."

In the last year, the number of SMAD majors has jumped from about 400 to 600, and the number of minors has increased from 20 to 90. The number of faculty has remained the same, Johnson said.

"The message we want to send is that if you want to be a SMAD major, you might not be able to get the courses," Johnson said. "We cannot serve the majors."

One of the reasons Johnson said he made the decision is to prevent students who frequently change majors from declaring a SMAD major.

"Students come to JMU, declare their majors, maybe struggle for a class or two and

everything's fine," Johnson said. "But now it's not fine."

Johnson made a request to the university years ago to prevent transfer students from other schools from declaring SMAD as a major beginning in January. This was an effort to protect SMAD majors and minors.

Johnson said he contacted Richard Whitman, dean of the college of arts and letters, and Doug Brown, acting vice president of academic affairs, to inform them of his decision. Both Brown and Whitman were unavailable yesterday for comment.

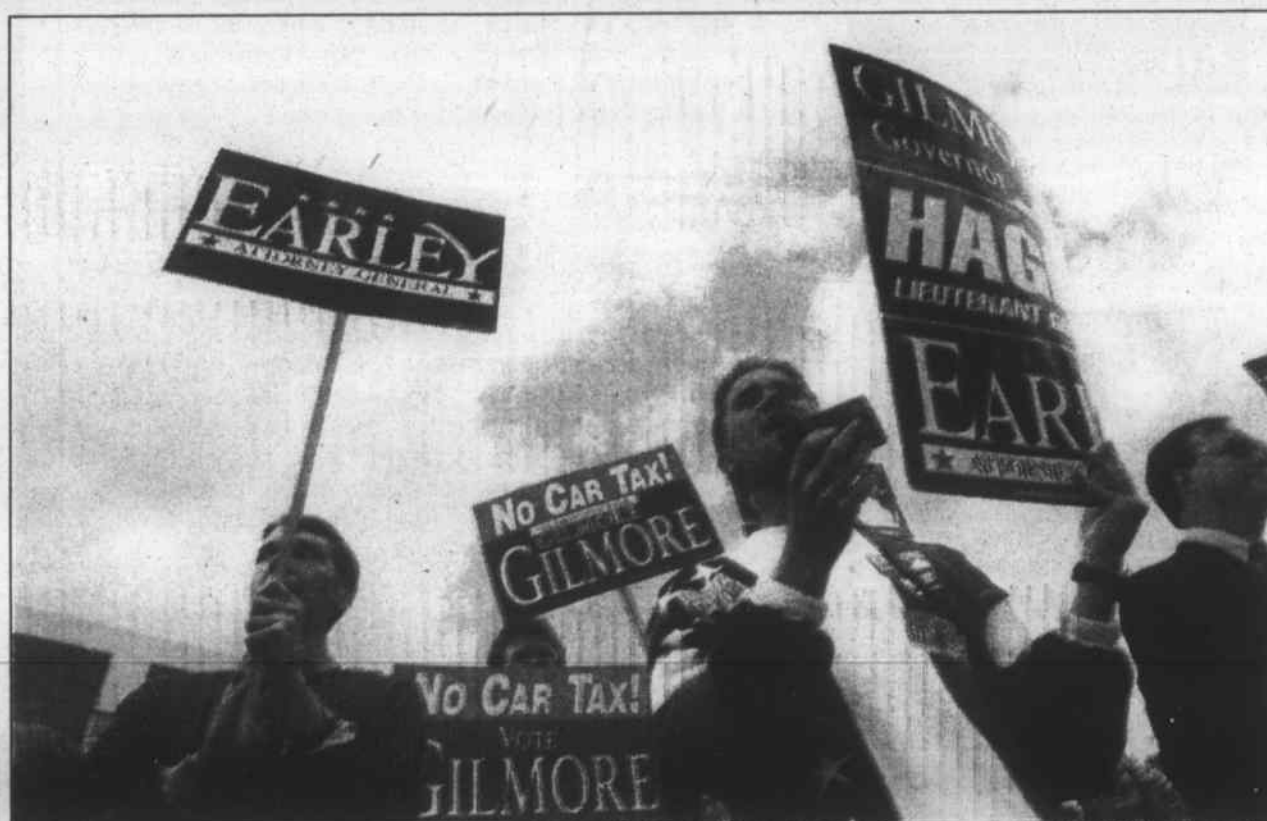
But Fred Hilton, director of media relations, said Johnson took the correct course of action by going to Whitman and Brown. This type of move doesn't have to be approved by JMU's president.

"This only has to go as far as Doug Brown because it falls under academic affairs," Hilton said.

Before Friday's decision, students needed a 2.7 cumulative grade point average in order to declare SMAD as a major. This rule has been in place since the 1980s when the department was mass communication, Johnson said.

Johnson encourages students wishing to declare SMAD as a major to get their GPAs above a 2.7. "If they don't have a high

see SMAD page 2



JENNIFER BAKER/photo editor

(l to r) Rob Morehead and Jason Redding, members of Youth for Gilmore, demonstrate political fervor amidst tight security provided by the Executive Protection Unit, Virginia State Troopers and campus police.

Gallivanting Gilmore

Gubernatorial candidate vows to continue tuition freeze, energizes students in pre-election rally on the commons

by Brad Jenkins and Kate Springer
senior and contributing writers

Republican Jim Gilmore stopped by JMU for a lunchtime rally Monday afternoon on the commons to promote his higher education and tax relief plans before Tuesday's election.

Other Republican candidates who participated in the rally include Lt. Governor-elect John Hager, Attorney General-elect Mark Earley and 58th House District Delegate-elect Paul Harris.

Gov. George Allen was also present, taking time to publicly endorse Gilmore.

Gilmore promised to continue the freeze on college tuition through the year 2000. "Students are saddled with great debt [because of high tuition]," Gilmore said.

Allen said he supports the freeze that he originated, and Gilmore will approve a plan to keep it in effect until 2000. "Before we [Republicans]

see GILMORE page 2



"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

—James Madison

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FYI

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Kristen Heiss, editor.

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An individual may have one copy of The Breeze for free. All subsequent copies cost 25 cents apiece.

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CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m.

Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

Republican

continued from page 1

Virginia.

According to Robert Roberts, professor of political science, Gilmore's personal property tax plan "permitted him to set the agenda," but it wasn't the reason Gilmore won the election.

"A lot of voters didn't vote on the basis of [the tax plan]," Roberts said. He cited exit polls that indicated most Virginians voted with family values in mind.

"Gilmore took a non-committal stance" on higher education issues, Roberts said.

"Neither candidate promised significant increases in funding for higher education," he said.

Beyer conceded defeat in Richmond Tuesday night. "Tomorrow, we'll go back to work," he said. "Our defeats are never permanent. We will be back."

Republicans have gained seats in the State Senate over the past 20 years. "Virginia is a Republican state," Roberts said. "Over time, it will become the dominant party, primarily as [House

of Delegates] seats become open."

The Republican majority in the State Senate will guarantee that Gilmore's budget proposals "won't be dead on arrival," Roberts said.

Even with a Republican-controlled Senate, Democrats still control the House of Delegates.

Gilmore said the Republican sweep is "a confirmation and victory for our principles, our ideals, the issues we have fought for in the last four years and what we will be doing in the future."

The results of this election and the re-election of Christine Todd Whitman (R) as governor of New Jersey could affect the 1998 United States House of Representatives election, Roberts said. Virginia and New Jersey were the only states to elect a governor yesterday.

"It allows Republicans to test some theories," he said. "And it makes it less likely that the Democrats will make a massive comeback in the House."

Gilmore

continued from page 1

came in, there was skyrocketing tuition," Allen said. "We said it had to be an affordable opportunity."

"With Jim Gilmore, they'll approve my tuition freeze through 2000," Allen said. Many students cheered in response.

Gilmore spoke before a crowd of about 150 that was in a flurry of activity. Students gathered around Gilmore blazing signs supporting the former Virginia attorney general and other Republican candidates. Because both the sitting governor and gubernatorial candidate came to campus Monday, campus security standards were tightened, said Al MacNutt, director of public safety. In addition to the Executive Protection Unit, a team of Virginia State Troopers assigned to protect the governor, JMU Police also took up the security detail.

"We knew when and how they were arriving," MacNutt said. "The College Republicans got word to us late Friday afternoon so we could make preparations."

Gilmore also promoted the centerpiece of his campaign, the elimination of personal property tax on cars. "There are lots of students with cars," he said

after the rally. "They don't need to have that big bill."

Gilmore told the crowd his first action after inauguration in January would be to establish a blue-ribbon commission on higher education. The commission will meet for about a year before presenting any ideas. "We'll have a broad range of people [on the commission]," he said.

Allen endorsed Gilmore's plans for education, which include reducing class sizes in elementary and secondary schools and adding 4,000 elementary and secondary school teachers.

Gilmore said, "It's time to stand with our teachers. Elementary school is the foundation for middle and high school and higher education."

Youth for Gilmore Chairman Jason Redding said Gilmore's camp told JMU's College Republicans two weeks ago that Gilmore and other state Republican candidates would return to JMU because they were pleased with the rally held on the commons in September.

"Gilmore liked what he saw in September and really liked JMU," Redding said. "He really loves us and thinks we're doing a good job for him."

SMAD

continued from page 1

enough GPA, they must work on it," he said. "[But even] if their GPA is high enough, there's nothing we can do about it right now."

The SMAD office is creating a list of students who want to declare a SMAD major or minor. Johnson said this is not a waiting list.

There are so many SMAD majors right now that even if current SMAD majors drop their majors, students intending to declare SMAD as a major still won't be able to. But the list will identify those students who wish to become SMAD majors.

Jackie Cisternino, a junior English major, found out Monday she could not declare SMAD as a second major.

Because she can't declare a SMAD major, Cisternino registered

for only 12 credit hours. "I'm just annoyed with it because I'm a junior and should be able to take the classes I want, but instead, registration was a real mess," she said.

Junior Brian MacCarthy is four credits shy of completing a SMAD minor, although he hasn't yet declared it. "It caught me by complete surprise," he said. "I don't have any problems getting the classes I need."

Many of the SMAD courses listed in the spring schedule of classes are open only to majors, or majors and minors.

MacCarthy doesn't foresee a problem completing his SMAD minor before graduation. "I have confidence that if I talk to my advisor, something will be able to be worked out," he said.



ED DYER/assistant photo editor

Giants among us

John Linnel, of They Might Be Giants, performs "Lie Still, Little Bottle" at a concert at Godwin gym Sunday night. See story page 14.

Comedienne gives advice on great sex

Speaker uses humor to discuss STD's, homosexuality, masturbation, dispels cultural stereotypes surrounding sexual issues, encourages students to act responsibly

by Lisa Rosato
staff writer

Comedienne Maria Falzone mixed humor with a serious message Oct. 28 to inform students on masturbation, homosexuality, sexually transmitted diseases and how to have incredible sex.

Falzone told the 100 people in the audience of Grafton-Stovall Theatre she is a huge fan of masturbation, and every woman should own two vibrators.

"You know where you've been," she said. "You know who you are, you don't need to get to know you, and if you fall asleep on yourself you totally understand. It is so safe emotionally to figure out what you like."

Women should not be ashamed of masturbation. "How can you ask someone else to please you if you can't please yourself?" she said.

She went on to talk about the difference between what she designates as safe sex and safer sex.

She defined safe sex as sex with yourself, and safer sex as two people having sex with protection. Two people must have clear communication and be alcohol and drug free for it to be safer sex. "I want you to have incredible sex, and you won't have it drunk or stoned," she said.

Falzone said she had what she called a "play buddy" and contracted herpes, which made her re-evaluate what sex means to her. She told the audience for seven years she did not have a sexual experience when she wasn't under the influence of alcohol or drugs.

"Do I look like what someone who has herpes looks like?" she asked.

"What does someone who has AIDS look like, or gonorrhea, or crabs?"

Falzone also addressed the negative cultural messages surrounding gay individuals. One audience member indicated the

University of Virginia might be an area where many gays live.

Falzone responded, "Really, or just because you hate them? Isn't that interesting that gay people would be at a place that you hate?"

"I love my clitoris because I don't think with it. It hasn't made me put big wheels on a truck."

Maria Falzone
comedienne

Falzone also dispelled the myth that all gay men are at a higher risk for AIDS than heterosexuals. She chose two volunteers from the audience to help her illustrate this point.

The first volunteer played a

man who had slept with an entire women's sports team, and the second played a gay man who had always used protection. Falzone said, "When you say gay people get AIDS, you give AIDS an intelligence it doesn't have, and you give yourself a false sense of security."

Falzone addressed sexism, saying men have much more pride and power regarding their genitals than women do. She also noted that when John Bobbitt made worldwide headlines when his wife cut off his penis, thousands of women in the Middle East having their clitorises removed received almost no media attention.

Falzone told the women of the audience they should love their clitorises. "I love my clitoris because I don't think with it," she said. "It hasn't made me put big wheels on a truck."

She picked a volunteer from the audience to discuss contra-

ceptives and proved the I'm-too-big-for-a-condom excuse wrong by fitting a latex condom over the head of Freshman Ivan Ayala.

Ayala said he wasn't embarrassed about putting the condom over his head, but thought it was an effective way to get the point across.

The jokes got big laughs, but students took in the serious message.

Sophomore Makeba Robinson, who attended the program for her health class, said, "The program was very informative. She had a funny way of getting across a message about safe sex and sex education."

Sophomore Judy Hicks said she didn't think Falzone stressed abstinence enough.

UPB Issues and Cultural Awareness Chair Junior Vanessa Cantave said, "[UPB] didn't want to get someone who was going to talk at you. We wanted to get someone who was fun and interesting."

Some science courses to be phased out in coming semesters

by Jenny Stromann
contributing writer

Students planning to take Biology 101, Geology 100 or Geology 211 to fulfill their liberal studies natural science requirement should enroll in them for spring semester. After spring, these liberal studies courses will be phased out and replaced by General Education courses. Phone registration concludes Nov. 14.

But students who still need the courses shouldn't panic, said Dean of General Education Linda Halpern.

"There is nobody that needs a science course to graduate that won't be able to find a science course," Halpern said.

Halpern said liberal studies courses will be available for fall 1998, but she can't give more information regarding fall 1998 courses until new estimated demand numbers for liberal studies are available.

Students in the liberal studies program must take liberal studies courses for the natural science requirement and can't take GenEd courses, said Richard Rice, assistant dean for the College of Science Mathematics.

"If I were a student, I wouldn't wait," Rice said about putting off registration for the natural science requirement. "Next semes-

ter's a golden opportunity. We'll have lots of sections open. Get in there and do it."

Halpern said JMU will not waive liberal studies requirements for students. There are 973 students who still need either one or two courses to satisfy the liberal studies science requirement before graduating. These stu-

"There is nobody that needs a science course to graduate that won't be able to find a science course."

Linda Halpern
dean of general education

dents include 66 seniors, 232 juniors, 558 sophomores and 117 freshmen who are not in the GenEd program. GenEd obtained these numbers three to four weeks into fall semester.

Phasing out these courses will ease JMU's transition from liberal studies to GenEd, Halpern said. There is an increase in the number of sections of Biology 101 offered in spring 1998, but fewer Geology 100 and Geology 211 courses than usual.

For spring semester, eight Biology sections are open with

772 seats available. This semester, there are six Biology 101 courses holding 690 students and in spring 1997, there were five sections with 668 seats available.

Five Geology 100 sections are open spring semester with 100 seats. This semester, 384 students fill 16 sections of Geology 100 and in spring 1997, there were 17 sections for 378 students.

The only section of Geology 211 next semester, with 40 seats available, is already full. This semester, there are 185 students sitting in one section of Geology 211. In spring 1997, there were two sections for 245 students. Geology 211 is already filled. Other closed sections include Biology 101 sections one, three, five and eight and Geology 100 sections four and five. As of last night, all other sections were still open.

Stanley Ulanski, head of the geology and environmental studies department, cited two more reasons these courses will be eliminated. The courses are designed for freshmen and sophomores, but students tend to enroll in them when they're upperclassmen and there is also no continuity among the courses under the liberal studies program.

Taking natural science courses

see SCIENCE page 6

POLICE LOG

by Neal Crovo
police reporter

Campus police report the following:

Possession of Marijuana/Underage Possession of Alcohol

• Jason A. Plum, 18, of Egg Harbor Township, N.J., was arrested and charged with possession of marijuana and underage possession of alcohol in Ikenberry Hall at 11:30 p.m. Oct. 29.

Found Property

• A baggie of greenish plant material was found in the courtyard of Huffman Hall at 4:58 p.m. Oct. 27.

Driving Under the Influence

• Enrique Urista-Alvarado, 28, a non-student of Harrisonburg, was arrested and charged with driving under the influence on University Boulevard at 8:49 p.m. Nov. 1.

Possession of Identification Not His Own

• Samuel C. Harris, 20, a non-student of Midlothian, was arrested and charged for possession of identification not his own by the bridge at Greek Row at 12:50 a.m. Oct. 26.

Underage Possession of Alcohol

• Michael P. Jones, 19, of Richmond, was arrested and charged with underage possession of alcohol in A-lot near Wilson Hall at 2 a.m. Oct. 26.

Jones was reportedly carrying a

white mug of beer when he was stopped by an officer for suspicion of intoxication.

Underage Consumption of Alcohol

• A student was judicially charged with underage consumption of alcohol on Ikenberry Service Drive at 1:19 a.m. Oct. 26.

• A student was judicially charged with underage consumption of alcohol in A-lot near Wilson Hall at 2 a.m. Oct. 26.

• A student was judicially charged with underage consumption of alcohol in the Village area at 1:33 a.m. Nov. 2.

Violence to Persons

• Two students were involved in a domestic dispute at the Alpha Kappa Lambda social fraternity house at 2:08 a.m. Oct. 31.

Judicial charges are pending.

Fight

• Two non-students were involved in an altercation at the front of Wayland Hall at 10:59 p.m. Nov. 1.

Dispute

• There was a dispute between a student and a Harrisonburg Transit bus driver at the Warren Hall bus stop at 2:50 p.m. Oct. 30.

Accident

• A student was ejected from a motorcycle causing injuries to the

see POLICE LOG page 11

GIBBONS HALL
MAIN EVENT
MENUS

Subject to
Change

ADVENTURES IN
DINING

http://
www.jmu.edu/dining

menus ~ nutrition
and more!

LET'S EAT!

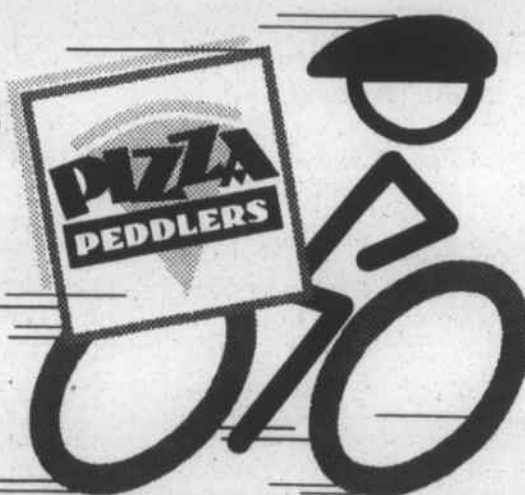
SUNDAY, NOV. 9 thru SATURDAY, NOV. 15



	Sunday 11/9	Monday 11/10	Tuesday 11/11	Wednesday 11/12	Thursday 11/13	Friday 11/14	Saturday 11/15
LUNCH	Cream of Rice Scrambled Eggs Bacon, Pancakes Cream of Potato Soup Fried Chicken / Gravy Mashed Potatoes Wax Beans Broccoli w/ Cheese Sauce	Beef Barley Soup Turkey a la King Hot Italian Beef Sandwich Egg Noodles Italian Green Beans Corn	Chicken Noodle Soup Chicken Patty Sandwich Tomato Herb Sauce Beef Taco Curly Fries Peas & Carrots Green Beans	Canadian Cheese Soup Hot Turkey Sandwich Broccoli/Mushroom Quiche Mashed Potatoes / Gravy Kale Mixed Vegetables	Cheddar Broccoli Soup Pizza Chicken Jambalaya Carrots Cauliflower au Gratin	Vegetarian Chili Nacho / Potato Skin Bar Fish Sandwich Spanish Rice Corn Zucchini & Tomatoes	Cream of Wheat Scrambled Eggs Homefried Potatoes Sausage Links, Pancakes Garden Vegetable Soup Wing Dings Green Beans Mixed Vegetable
	Spinach Noodle Casserole	Broccoli Cheese Pasta Casserole	Vegetable Fajita	Cuban Shepherd's Pie	Vegetarian Paella	Nacho / Potato Skin Bar	Italian Style Beans and Rice
DINNER	Meat Loaf / Gravy Chicken Nuggets Macaroni and Cheese Glazed Baby Carrots Green Bean Casserole	Fried Fish Chinese Roast Pork Fried Rice Broccoli Stir Fry Sugar Snap Peas	Chicken Paprikash Beef Burgundy Egg Noodles Mixed Vegetables Spinach	Swedish Meatballs Battered Fried Chicken Strips Rice Broccoli Spears Peas & Mushrooms	Scrambled Eggs Homefried Potatoes Sausage Links / Bacon Cinnamon Apples French Toast Belgian Waffles Chicken Fiesta Green Beans Corn on the Cob Cheese Enchilada	London Broil / Sherry Mushroom Sauce Baked Shrimp Noodle au Gratin Baked Potatoes Broccoli / Cauliflower with Cheese Sauce Peas	Pork Chops / Gravy Sweet & Tangy Roasted Chicken Mashed Potatoes Honey Glazed Carrots Succotash
	Mixed Bean Creole	Vegetable Lo Mein	Hungarian Noodle Bake	Vegetarian Chow Mein		Shell Pasta & Vegetable Casserole	Baked Pinto Bean Casserole

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1-7 P.M.
x3373



Dear Santa,

Thanks for recommending JMU Dining Services as a place to **earn some much needed holiday cash.**



Now I'll have the money I need to enjoy the season here at JMU and at home. If you hadn't told me about the **variety of positions and flexible schedules**, I would have never looked into working at **PC Dukes, Pizza Peddlers** or the **Special Events** department. And what a deal - they started me out at a great rate of **\$5.64** with an increase in January! **All I had to do was stop in and apply!** Keep cool Santa, and thanks again for the tip!

WRC conference kicks off tomorrow

Feminist gathering welcomes men, hopes to motivate women on campus and in the 'Burg

by Tamar Anitai
contributing writer

The Women's Resource Center hopes to extend feminism to the JMU campus and beyond through this weekend's conference, "Feminism: An Idea Whose Time Has Come."

"You want to be able to affect people's lives in a way that you're actually helping," said junior Ann Waller, a WRC publicity assistant and conference planner. "I would like to see feminism get off its high horse and become more accessible to people. That's one of the goals I'd like this conference to accomplish."

The conference is designed to motivate a diverse population of women toward social justice and change on women's issues, Waller said.

It's the first conference of its kind WRC has organized at JMU. The idea originated when students attended the National Organization of Women Foundation Young Feminist Summit in Washington, D.C.

Men are welcome and are encouraged to attend the conference. A men's panel discussion on feminism is planned. "I

hope it appeals to men who are interested," Waller said.

"Too often feminism doesn't welcome men," said sophomore Pete Conger, who plans to attend the event.

"I think in order to come to terms with issues you need to include both groups," he said. "If men are part of the problem, then they're part of the solution."

WRC members and other JMU students created workshops, panel discussions and programs that emphasize the theme of action. Workshop topics include ecofeminism, AIDS and women, sexuality, religion, eating disorders and community outreach.

Activities scheduled for the weekend include guest keynote speaker Louise Bernikow, an author and activist. She will present a slide show and lecture Saturday at 4 p.m. in Grafton-Stovall Theatre titled "The Shoulders We Stand On: Women as Agents of Change" that focuses on multicultural women as agents of change through history.

"ROAR," a night of entertainment for and by women, will feature female performers from JMU on Friday at 8 p.m. in PC Ballroom.

Women's Resource Center presents

"Feminism: An Idea Whose Time Has Come"

Friday, Nov 7

•ROAR, a night of entertainment for and by women at PC Ballroom, 8 p.m.

•Registration for a conference at the Women's Resource Center at Taylor rm. 200 or at the door.

Saturday, Nov 8

•Keynote speaker Louise Bernikow at Grafton-Stovall Theatre, 4 p.m.

•Series of workshops discussing leadership, sexuality, spirituality and AIDS.

THOMAS SCALA/graphics editor

The response on campus is encouraging, Waller said. Students have shown interest in planning and attendance is expected to reach 250. An extra 60 to 70 people from other Virginia colleges are also expected to attend.

Sophomore Abi Miller said, "I love going to the Women's Resource Center. I'm really excited about participating in 'ROAR' and the conference because the women involved are such a dynamic,

strong group."

The Harrisonburg community is a big target for the conference's organizers. They hope to reach out to the community by including a women's service project in the conference agenda in conjunction with the Center for Service-Learning, Waller said.

Both JMU and Harrisonburg organizations and businesses are assisting WRC in the project to make the conference a free event.

Symposium takes a look at diversity in America

by Kristi Groome
contributing writer

About 300 JMU students took the opportunity to broaden their horizons during the "Culture and Diversity Symposium" Oct. 29 in Grafton-Stovall Theatre.

JMU's political science department planned the symposium to teach students to appreciate diversity and learn about issues like religion and ethnicity.

The Center for Multicultural Student Services, Office for Affirmative Action and the Honors Program co-sponsored the symposium.

"America has all kinds of diversity," said Elizabeth Garb-

rah-Aidoo, coordinator of the symposium and assistant professor of political science at JMU. "Diversity is not just about race. The symposium is about all types of diversity."

JMU Acting President Linwood Rose made a surprise appearance and briefly shared his beliefs on diversity in America with students at the beginning of the symposium.

"I believe diversity is not just something to be recognized," he said. "It is the strategic advantage for our nation."

Six panelists, representing different cultures and experiences, spoke about how they used diversity to make themselves

successful. Panelist Pablo Cuevas, a member of the Board of Visitors, was born in Havana, Cuba. He shared his transition into American culture with students.

"I learned folks here will accept you. It just takes a little time," Cuevas said. "I remember filling out 10 [to] 15 applications and never getting an interview. Now, I'm serving my fourth term on the Rockingham County Board of Supervisors."

Panelist Joseph Opala, an American anthropologist, spoke of his experiences while living in Sierra Leone, West Africa, for 23 years.

"I have not had a bad experi-

ence with the foreigners [in Sierra Leone]," Opala said. "[I was] simply judged by character. It was an eye-opener to see culture not racially polarized."

In addition to panelists' discussion of conflicts and diversity, the symposium presented a video of the desegregation of Central High School in Little Rock, Arkansas — the first high school in the nation to undergo desegregation in America.

The video ended with a speech made by President Bill Clinton on the 40th anniversary of the event.

"The Little Rock Nine all gave up innocence so all could have their dream," Clinton said.

"They taught us that what ought to be can't always be for free."

The panelists discussed if they believe Clinton's goal of a "healed" nation, free of prejudice, is realistic.

"Prejudice is a reality of life," Opala said. "It will be with us forever. It's a part of human character. You have to get to know someone from a different background and understand his or her point of view. Try to cross that boundary."

Some students who attended the symposium shared their opinions of the color line and where race relations in this coun-

see DIVERSITY page 6

SGA changes rules in money game, forces campus groups to plan ahead

by Marcia Apperson
SGA reporter

The Student Government Association Senate passed two separate bills outlining new rules for campus organizations to obtain money from SGA at its Tuesday meeting.

One bill limits campus organizations not given money through front end budgeting to two visits per year to request Senate funds. The bill passed by a voice vote. Previously, the Senate allowed organizations to request funds an unlimited number of times. Senate decided groups should plan ahead for funding needs and be allowed only two requests.

At Large Sen. Kim Daniels said, "We are not a bank. Hopefully, in a year, [clubs] won't run out of money in two times, if they are responsible."

But At Large Sen. Jessica Smith disagreed. "Our constituents should not be afraid to come to us," she said. "This bill just puts one more restriction on them."

Harmony President Michael Key, not present at the meeting, said, "It shouldn't be a problem for us. There are times organizations will be able to fundraise and get money other ways. You will have to make sure you are not crying wolf and really need the money."

Janet Cardner, a Habitat for Humanity member, said the rule could pose a problem for some organizations.

"There could be unforeseen events that will come up towards the end of the semester, and you may have already used up your two turns," she said.

This bill applies to the remainder of the academic year. If an organization has already come to request money once this year, it has only one more chance for a monetary request, Parliamentarian Nick Smith said. The other bill, which prohibits front end budgeted organizations from receiving additional money throughout the year, passed unanimously without debate.

h i g h l i g h t s

Also at the meeting:

• Pro Tempore of the Student Government Association Senate Richard Jenkins resigned at Tuesday's meeting due to personal reasons, he said.

Jenkins said events over the weekend had made him do a lot of "soul searching" and resigning was the best decision.

"Richard has been an integral part of SGA for the past four years, and although he will be deeply missed, we will respect his decision to resign and will support him in it," President April Roberts said.

There will be elections for a new speaker at next Tuesday's meeting.

• The Multi Cultural Comm-

ittee will sponsor a roundtable discussion Wednesday, Nov. 19 at 7 p.m. in Wilson Hall auditorium. The goal of the open forum is to examine a broad scope of discriminatory and multicultural issues at JMU, Commuter Sen. Tim Emry said.

"Whether this thing wins or fails depends on [the diversity of the students attending]," Emry said. "People [in the audience] will definitely get to voice their opinions."

• Building and Grounds Committee Chair Will Pearson reported Tom Bonadeo, who runs the JMU Telecommunications Department, would like

see HIGHLIGHTS page 6

Council amends housing codes

by Harmonie Horowitz
contributing writer

The Harrisonburg City Council voted to ban future boarding houses in Old Town Harrisonburg at its Oct. 28 meeting. The vote was four to one with Mayor Rodney Eagle voicing the only dissenting vote.

No students were present at the meeting and no debate on the issue took place.

Council member Walter Green said the major concern in the passage of the amendment was for the safety of students living in houses in Old Town Harrisonburg.

"[The problem with the houses is that they are] waiting for a public health problem or fire catastrophe [due to bad conditions]," he said.

Mayor Eagle was on vacation yesterday and not available for comment.

Following this vote, J.L. Hopkins, a Devon Lane resident, spoke on the Port Republic Road traffic situation. He said there are many automobile accidents as well as traffic jams on Port Republic.

Hopkins recommended he and other residents donate their private land lining the road for public use if the city would use it to build sidewalks. Council members discussed the need to study the idea over the course of the next few weeks.

The next issue involved using a \$1 million Virginia Department of Transportation grant to widen Reservoir Bridge on Reservoir Street and to widen and put sidewalks on both sides of the road.

Science

continued from page 3

as an underclassman exposes students to different disciplines as well as a possible major. "Don't look at it as a chore," Ulanski said. "It may be too late by senior year."

John Sander, associate professor of geology and environmental studies, spoke about Geology 211. "It's a 200-level class for sophomores, and it was filled by seniors," he said. "If they're [liberal studies natural science courses] going to be given to seniors, they should have a senior level class."

The phase-out process is occurring in other disciplines, but students may use GenEd courses to fulfill them. For instance, what used to be History 101 is now General History 101B.

"In the transition, we will be letting students use GenEd to fulfill the liberal studies program," said Glenn Hastedt, Cluster Four: Social and Cultural Processes Coordinator.

Joanne Charbonneau, Cluster Two: Ideas and Expressive Forms in the Human Community coordinator, said, "We're not pulling the rock out from under [students]."

Some liberal studies students do not support the phasing out of required courses.

Sophomore Nicole Pellegrino planned to register for her last required science class during May session. "I could focus on the course and not have other classes," Pellegrino said about her original scheduling plan.

Sophomore Mashona Council said, "I guess I'm going to take a science class this spring."

Highlights

continued from page 5

to see an increase in students' awareness about the yellow emergency phones around campus that are used to contact JMU police and campus cadets. There will be two emergency phones installed near Godwin Hall. One will be at the north end of Bridgeforth Stadium, and the other phone will be at the south end of the stadium. Another phone will be in J-lot.

- Food Services Chair Max Finazzo reported dining services is having a problem with poor quality vegetables and lettuce because these goods are not being delivered on time by vendors.

- Senate allocated Habitat for Humanity \$260 for a leadership program and organizational training.

- SGA awarded Tim Emry Senator of the Month for his work with the Multi-cultural committee.

Diversity

continued from page 5

try stand during this time.

"The thing that I found most interesting was in Clinton's speech where he said that our country has been integrated for years, but our kids still sit at different lunch tables," sophomore Andrea Bender said. "I think that says a great deal about society as a whole. We still need to get past the race issue."

Junior Amy Taylor agreed that change is necessary. "I learned that it is to our advantage that we are so diverse, but at the same time, we have a lot of integrating to do," she said.

Garbrah-Aidoo hopes that another department can turn this year's symposium into an annual event. "I would prefer for it to be annual," she said. "I think it's needed for JMU and America as a whole."

+++++

Hey aspiring staff writers!
If you are currently a contributing writer
and want to become a staff writer,
now's your chance!

There will be a workshop today at 5:15 p.m.
in the Anthony-Seeger basement.
Questions? Call The Breeze at x6127.

+++++

Find out how to study abroad...
for FREE (or close to it)!!!

NSEP Scholarship Program*

National Undergraduate Scholarships for Study Abroad

TODAY
Taylor 400
4-6 p.m.

Meet and talk with
Bill Donovan and
Leslie Anderson,
NSEP Representatives.



*NSEP (National Security Education Program) has a limited number of countries for which the scholarship can apply. Programs in Western European countries are not eligible. Participants are also required to fulfill a government service agreement. For further information, contact Cheryl Tobler, Assistant Director, Office of International Education, 568-6273, toblerca@jmu.edu or attend the NSEP workshop!

Freshman: Interested in the
environment and global problems?

The following courses can partially
satisfy your science requirement:

GSCI 102A: Environment: Earth

GSCI 115E: Earth Systems, Cycles &
Human Impacts

GSCI 116E: Human Ecology

Questions: Call X6130

IN BRIEF



DUKE DAYS

THURSDAY 6

- ☛ Financial Management Association Recruiting Event, Warren Hall, rm. 505, 1:30 p.m.
- ☛ EARTH meeting, Taylor Hall, rm. 309, 5-6:30 p.m. Details: Liz, x7877.
- ☛ Fellowship and dinner, Wesley Foundation, 5:30 p.m. Details: Ben, 434-3490.
- ☛ Fellowship and praise, sponsored by Baptist Student Union, BSU Center, 5:30 p.m. Details: BSU Center, 434-6822.
- ☛ Madison Mediators meeting, Moody Hall, rm. 205, 6 p.m.
- ☛ Anthropology Club meeting, Sheldon Hall, rm. 114, 6 p.m. Details: Megan, 574-4515.
- ☛ NAACP meeting, Taylor Hall, rm. 309, 7 p.m.
- ☛ New Life Singers, Wesley Foundation, 7 p.m. Details: Ben, 434-3490.
- ☛ Asian Student Union meeting, Taylor Hall, rm. 402, 7:30 p.m. Details: Chrissy, 432-1158.
- ☛ Religious discussion, presented by Muslim Students Association, Taylor Hall, rm. 309, 8 p.m. Details: Shabana, 433-7923.
- ☛ Young Democratic Socialists meeting, Taylor Hall, rm. 400, 8 p.m. Details: Michael, 574-1957.
- ☛ Prime Time, sponsored by Campus Crusade for Christ, Highlands Room, Warren Campus Center, 7:45 p.m.
- ☛ Bible study, Wesley Foundation, 8:15 p.m. Details: Ben, 434-3490.

FRIDAY 7

- ☛ Rosary group, sponsored by Catholic Campus Ministry, CCM House, 7:15 a.m. and 10:15 a.m. Details: Kara, 433-5340.
- ☛ Don Fawkes presents "More Conversations on General Education — Critical Thinking," Moody Lounge, 2:30-4 p.m.
- ☛ Bible study, sponsored by Baptist Student Union, BSU Center, 7 p.m. Details: BSU Center, 434-6822.

SATURDAY 8

- ☛ Pleasant View Homes' third annual banquet, Eastern Mennonite High School dining room, 6 p.m. Details: Pleasant View Homes, 896-8255.
- ☛ Mass, sponsored by CCM, CCM House, 6 p.m. Details: Christine, 574-0534.

SUNDAY 9

- ☛ Mass, sponsored by CCM, Grafton-Stovall Theatre, 11 a.m. and 5 p.m. Details: Christine, 574-0534.
- ☛ Sunday Supper, sponsored by CCM, CCM House, 6:30 p.m. Details: Kara, 433-5340.
- ☛ Contemporary worship service, Wesley Foundation, 7 p.m. Details: Ben, 434-3490.

Send Duke Days information
in writing

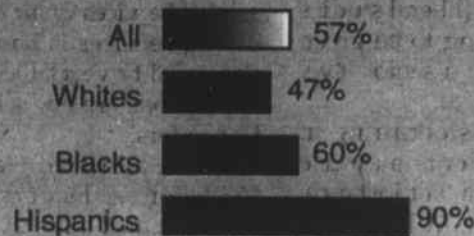
to Andi Metzler, assistant news editor,
The Breeze, G1 Anthony-Seeger
MSC 6805 JMU

Harrisonburg, VA 22807, drop it off at The Breeze
office or fax it to 568-6736. Information is run on a
space-available basis.

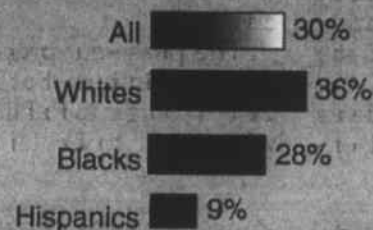
Interracial dating

Fifty-seven percent of teens who date have dated interracially.

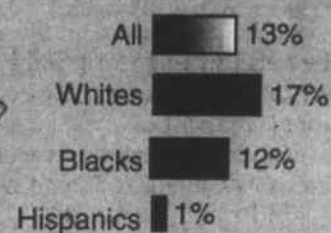
Have dated someone of another race:



Have not, but would consider it:



Would not consider it:



Based on poll of 602 people ages 13-19
Source: USA Today

THOMAS SCALA/graphics editor



World Bank report says AIDS epidemic may surge in Eastern Europe, other regions

WASHINGTON, D.C. — New evidence suggests while countries in sub-Saharan Africa have the most people infected with AIDS — 14 million — the deadly virus may be on the verge of exploding in Eastern Europe, the former Soviet Union and other regions, the World Bank reported yesterday.

A bank report recommended governments act quickly with intensive prevention efforts, especially among people who have many sex partners or inject drugs using unsterilized needles.

"Confronting AIDS requires that government officials take the necessary steps to confront the epidemic even when these are politically controversial," said Joseph Stiglitz, the bank's chief economist and a former adviser to President Clinton.

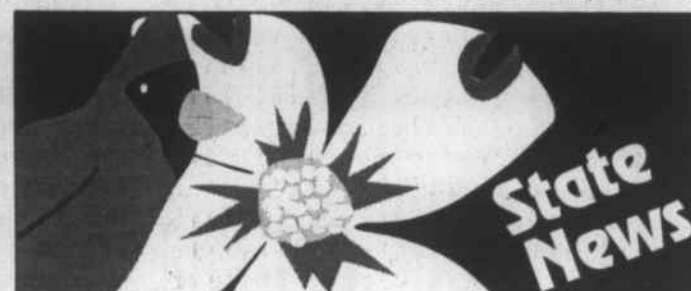
Although AIDS in developing countries increases poverty and inequality, Stiglitz said, the situation is far from hopeless. "Some 2.3 billion people live in parts of the world where AIDS is still relatively scarce, even among people most likely to contract it," he said. "Even where AIDS is more prevalent, we can and must address it."

He said the World Bank was one of the largest sources of money for AIDS prevention, having committed \$632 million to 61 projects in 41 countries.

In many countries, government-backed prevention programs do not reach people with the riskiest behavior, said the bank, a leading international lending agency.

"In every country that now has a serious epidemic, people said, 'It can't happen here.' They were wrong," said Martha Ainsworth, a co-author of the report, "Confronting AIDS: Public Priorities in a Global Epidemic."

—AP/newsfinder news service



Virginia Tech student's death could be alcohol-related, university police say

BLACKSBURG — State Alcoholic Beverage Control agents and Virginia Tech police are trying to determine where an 18-year-old student, who apparently fell to her death from a dormitory window, obtained alcohol.

Mike Jones, the campus police chief, said Melinda Somers of Arlington apparently was drunk when she rolled out of her bed and out the eighth-floor dorm window early Saturday.

"We have a young lady that, assumption-wise, is inebriated," Jones said Monday. "Someone either had to give it to her or she had to buy it."

Providing alcohol to anyone under 21 is a misdemeanor punishable by up to a year in jail and a \$2,500 fine. Jones would not say if any charges were pending.

Results of an autopsy showed Somers died from massive chest and abdominal injuries, said Dr. David Oxley, deputy chief medical examiner for western Virginia. A report on Somers' blood-alcohol level won't be available until the end of the week at the earliest.

The sophomore and a group of friends had been drinking at several off-campus parties for at least four hours Friday night and early Saturday to celebrate Halloween, according to officials. Based on conversations with students, police believe Somers was intoxicated when she went to sleep, Jones said.

Somers' body was found on the grass beneath Slusher Tower, the all-female dormitory in which she lived. Officials said the woman's bed was next to the open dorm window, and sometime early Saturday she apparently rolled out of her bed and through the screen on the open 16-inch-by-44-inch window.

—AP/newsfinder news service

Preview

Coming soon to The Breeze...

- Focus: Japanese animation's growing popularity at JMU
- Sports: Preview of the men's soccer team CAA tournament

THE JAMES MADISON UNIVERSITY PROGRAM BOARD PRESENTS...

Jazz Trio Featuring

Joshua Redman

Christian McBride

Brian Blade

*One Hot
Night of Jazz
in the Valley*

**THURSDAY, NOVEMBER 13
WILSON HALL
8:00 PM**

TICKETS

\$5 w/JAC at the
Warren Hall
Box Office

\$10 General Public,
At the Door, and
All Other Outlets

TICKETS ON SALE NOW AT:

DISC JOCKEY
PLAN 9
TOWN AND CAMPUS RECORDS
WARREN HALL BOX OFFICE
OR CHARGE BY PHONE
(540) 568-7960

Police Log

continued from page 3

shoulder and elbow, in the Godwin Hall parking lot 3 p.m. Nov. 3.

Indecent Exposure

A white male, wearing a black and white striped shirt and gray pants, exposed himself at the stoplight of Grace Street and Main Street at 1:50 p.m. Oct. 29.

Suspicious Activity

A white male, 6'2", 250 lbs., wearing blue jeans and a purple shirt was reportedly observed walking south on the sidewalk behind Hillside Hall carrying a rear bicycle tire at 2:30 p.m. Oct. 31.

The same white male reportedly discarded a bike frame over an embankment.

Grand Larceny

Unidentified individuals allegedly stole a blue, 21-speed men's mountain bike and bike lock at the bike rack of PC Dukes between Oct. 12 and 13.

Unidentified individuals allegedly stole a full XTR Gruppo (gears, brakes and cabling), a '97 Manitou SX, Rhino clipless pedals, Lore stem, Zoom handlebar and bar ends from a Living Extreme Ozziloo Pro bicycle at Wayland Hall at 11:45 a.m. Oct. 28.

Unidentified individuals allegedly stole the front shock assembly from a Cannondale bike from the Howard Johnson's bike rack at 4:15 p.m. Oct. 28.

The cost of repair is estimated at \$250.

Unidentified individuals allegedly stole one Shimano XT, rear derailleur, one Minatou Mach Five shock, one set of specialized handlebars, one set of "Avid" brakes/levers, and one set of Rapid Fire Shifters from a Specialized Stumpjumper mountain bike at Garber Hall at 1:15 a.m. Oct. 29.

The value of the items is estimated at \$750.

Unidentified individuals allegedly stole a purple, 21-speed GT All Terra Talera men's mountain bike, serial No. SY4G00557 at Dingledine Hall at 11:10 a.m. Oct. 29.

The bike is estimated at \$450.

Unidentified individuals allegedly stole a gold ring, a gold rope bracelet, a Swatch watch, a silver bracelet and a silver ring from a backpack in the Godwin Hall locker room at 4 p.m. Oct. 29.

The value of the items is estimated at \$485.

Unidentified individuals allegedly stole the 1996-'97 Pi Kappa Phi composite picture from the Pi Kappa Phi social fraternity house at 5:40 p.m. Oct. 30.

The value of the picture is estimated at \$700.

Unidentified individuals allegedly stole a blue leather wallet containing a Commonwealth One Visa card at Garber Hall at 7:17 p.m. Oct. 30. The incident is under investigation.

The wallet is valued at \$25.

Unidentified individuals allegedly stole a key from a duffle bag, unlocked a locker and stole a brown trimmed, black leather 10"x8"x2" Franklin Quest Planner containing a JAC card, driver's license, checks and about \$10 in the Commons area of the University Recreation Center at 5:53 p.m. Nov. 3.

Warrant Service

Chance W. Newman, 19, of Fairfax, was issued a city warrant and was arrested and charged with petty larceny at 2:47 p.m. Nov. 3.

Petty Larceny/ Destruction of Public Property

Unidentified individuals allegedly used a pressurized gas tank to break the display glass of a snack machine in Burruss Hall between 5 p.m. Oct. 24 and 2:32 a.m. Oct. 25.

Products totaling \$34 were stolen.

Petty Larceny

Unidentified individuals allegedly removed a spare tire and wheel from a 1997 Toyota Tacoma pick-up truck owned by a housekeeping employee across from building A on Greek Row between 7:30 a.m. and 4 p.m. Oct. 23.

Unidentified individuals allegedly stole a JAC card from a TV stand in a student's room in Eagle Hall between 12:30 and 3 a.m. Oct. 26.

The residents of the room reportedly left the room unlocked while sleeping and non-student friends entered to visit one of the residents. The resident's roommate noticed her JAC card missing following the departure of the non-students.

Unidentified individuals allegedly removed a portable CD player in Weaver Hall at 2:36 a.m. Oct. 28.

There will be further investigation to determine the description and value of the CD player.

Unidentified individuals allegedly removed three cassette tapes from a vehicle in X-lot at 5 p.m. Oct. 29.

A garage door opener clip was found outside the vehicle. The opener was stuck above the sun visor.

The missing items are estimated at \$16.

Property Damage/ Underage Consumption/ Littering

Two students reportedly left a party, walked through B-lot and kicked over a student's black 1993 Honda Nighthawk motorcycle. The right side of the gas tank, the right bar end and right footpeg were damaged.

Both students reportedly proceeded south and knocked over two stone trash cans and damaged the light pole on the west side of Burruss Hall. The students also reportedly damaged the light pole in front of Moody Hall and the light pole at

the northeast corner of Jackson Hall at 1:04 a.m. Oct. 30.

Damage estimates and charges pending follow-up investigation.

Property Damage

Unidentified individuals allegedly broke the windshield on a four-door 1985 Mercury in Z-lot at 6:10 p.m. Oct. 28.

The damage is estimated at \$150.

Unidentified individuals allegedly kicked in a door to a room in the Kappa Sigma social fraternity house at 2:08 p.m. Nov. 1.

Fire Alarm

Investigation revealed burnt popcorn in the first floor kitchen microwave activated the smoke detector in Bell Hall at 10:09 p.m. Oct. 26.

A burning pizza box activated a smoke detector in Chandler Hall at 3:29 a.m. Nov. 4.

Smoke in the Building/ Fire Department Response

An overload of clothes in a washing machine caused a belt to overheat, caused smoke and activated the fire alarm in Wine-Price Hall at 5:06 p.m. Nov. 3.

Harrisonburg Fire Department responded.

Number of drunk in public charges since June 4: 37

Number of parking tickets issued between Oct. 28 and Nov. 3: 1,211

MOVING on OUT

Thinking of moving off campus?

Come find out what every smart resident should know!

Eagle Hall... Nov. 9 at 7pm

Bell Hall... Nov. 9 at 8pm

Wampler Hall... Nov. 10 at 8pm

Shorts Hall... Nov. 10 at 9pm

Chappelear Hall... Nov. 16 at 8pm

Spotswood Hall... Nov. 16 at 9pm

Food & Great Door Prizes!

Sponsored by Center for Off Campus Living
& the JMU Alumni Association

Making the Transition

A C.E.O. Workshop

Is each incoming Executive Board of your organization reinventing the wheel? Do you wish there was an easier way to prepare new officers for what they will encounter?

Learn skills and obtain materials needed to implement a transition workshop tailored to your own organization.

TODAY

Thursday, November 6

3:30-5:00pm in Taylor 309

No need to sign up-just show up!

For more information call Student Organization Services
(x6133/x2826)

Student apathy an increasing concern

'I would hate to think the JMU student body doesn't care about what is going on at our university.'

As much as I love JMU and love telling the JMU community what I think about various topics on a regular basis, I must admit I didn't plan on writing this column. I just didn't have any choice.

Having been a *Breeze* rat for the majority of my years here, I have to say I've never seen such student apathy in my life. Back in the day (one year ago), I was taking the journalism

practicum and only dreaming of having this job. I watched as the opinion editor then waded through piles of guest columnists, letters to the editor and — as always — darts and pats.

Now that I'm sitting in the director's chair of this section, I wonder, where is all the student enthusiasm that brought in those piles of letters and columns? Because it sure as hell isn't coming across my desk.

Don't get the wrong idea about this column. I'm not trying to do free PR for my

dying section. I really just want to pose a question: Is anybody out there? I would hate to think the JMU student body doesn't care about what is going on at our university.

But from what I've seen, there are too many of us who are all talk and no action.

Professors: don't think you're off the hook, either. It's your school too, and from talking to some of you I know there are things you're dying to say.

Say it. It won't cost you anything except an opinion, a little typing experience and the balls to be willing to have your name attached to something you feel strongly about.

I'm an easy person to work with; I promise I won't bite your head off or laugh in your face if you bring me something you've written.

I know what it's like to spend time working on something important to you and then let someone else read it and tear

it apart — I have an editor too, you know.

I also know it's difficult to come to *The Breeze* when you first start out. I knew nothing about picas and column inches, and I felt very intimidated the first few times I showed up in this basement.

But the staff here is made up of students who go to class, take tests, write papers and party on the weekends just like you. We want people to write, and we'll work with you to make your writing skills better just like someone did with us once upon a time.

It seems as if students and faculty don't care enough to let their opinions be known though, and that is sad. Student apathy isn't only something I see in relation to *The Breeze*. Every time there is an election of any kind on campus, I cringe when I see the results of voter turnout; every time there is a charity event of some sort on campus, it's sad to say how few people I see participate.

How many students can say they honestly care about the pitfalls of the General Education Program, the lack of safety precautions on Port Republic Road, the safety threats in student housing complexes or JMU's lack of cultural diversity?

OK, now take it one step further. How many students can say they honestly care about these issues enough to try to do something about them? We can't complain about how the administration doesn't want us involved in decisions that affect JMU if we keep acting like we couldn't care less.

It doesn't take much out of a person to complain about things that go wrong after the fact. What really makes a person's character is when they see things going in the wrong direction and have the strength to try to stop it — even if they have to do it alone.

If none of my admonitions apply to you, the floor is yours. I'm not someone whose world collapses if I find out I'm wrong.

But don't gripe about me around campus. Talk is cheap. Write me and tell me JMU isn't the den of apathetic, self-absorbed people I think it is, and tell me why. I dare you. There — I've said my piece. Now . . . can somebody please help me down from this soapbox?

Kelley M. Blassingame is a junior SMAD major and the opinion editor.



Faux Pas

— Kelley M. Blassingame

LETTERS TO THE EDITOR

General Education program limits students' choices, value of degrees

To the Editor:

The recent dumbing down of the educational standards at JMU through the General Education Program as well as Student Government Association's inability to deal with this threat to our academic integrity is rapidly becoming one of the most disturbing events at JMU.

The GenEd program will affect all incoming students and cheapens the value of the degree they will receive. The administration has taken no steps to justify this absurd new program, nor has SGA addressed its obvious shortcomings. This has left some students banding together to educate students and fight for our academic standards.

Several items haven't been answered concerning this new program. What exactly is the reason behind scrapping the liberal studies program that helped propel JMU to the top public regional university in the nation? Is it really worth setting back our growing academic reputation for a program that's not supported by a majority of the faculty?

Why was the faculty allowed so little input on the most vital component of their jobs — what they teach? Why were students forced into an experimental system and treated like guinea pigs? These questions have been ignored, along with criticism of this incoherent program.

One of the most absurd claims of GenEd supporters is that the program expands the choices students have concerning which courses to take. Anyone who studies the issue clearly sees this is not the case.

The main pillar of GenEd is the cluster system. A student has several fixed clusters to study from and is forced to take the courses in an entire cluster rather than take other courses of interest to fill requirements.

Under the liberal studies program, a student could take Russian literature or Latin American history to fulfill a liberal studies requirement instead of being limited to a cluster group.

Student choices have been replaced with more administrative control and less freedom. Furthermore, each cluster

is ruled by vague objectives set by the administration.

While students disagree on a variety of issues, many can see the value of a U.S. history requirement in higher education. How will students ever learn about our republic if they never study it? How many students graduate from college never knowing the evils of segregation, the reasoning behind the Bill of Rights, the accomplishments of Booker T. Washington or the brilliance of our university's namesake?

Why does the administration feel that music, science, English and even physical education are important enough to study at JMU, but our nation's history isn't?

We encourage all socially conscious groups on campus to combat a program that risks the liberal arts reputation built at JMU over the years. We ask the administration to respond to legitimate concerns over this program and its shortcomings. We plead with SGA to start fighting for students concerns.

Finally, we ask the students that voted against GenEd and those who supported a U.S. history requirement at the Oct. 22 mock election to get involved in our growing movement and help fight for academic standards.

Dave Rexrode
sophomore
undeclared

Jamie Gregorian
junior
political science

Harrisonburg Post Office does its best to deliver mail efficiently to JMU

To the Editor:

The Harrisonburg Post Office is committed to providing the best possible mail service for all members of the Harrisonburg community. There seems to be confusion as to how mail is handled for JMU students, so I would like to outline how their mail is handled.

All mail sent to anyone with a JMU address first comes to the Harrisonburg Post Office. All of this mail is dispatched to the JMU Post Office via courier twice daily, Monday through Friday. The Harrisonburg Post Office makes it a point to stay current with this mail and makes sure all available mail is taken to the JMU Post Office.

After it arrives there, the mail is the sole responsibility of the JMU Post Office. The JMU Post Office determines what is deliverable; it has exclusive control of campus mail upon arrival at the JMU Post Office.

All outgoing mail deposited in the mail collection boxes on campus prior to 5 p.m., Monday through Friday and before 3:45 p.m., Saturday is picked up and dispatched promptly by the Harrisonburg Post Office.

The mail that arrives to the JMU Post Office loading dock at Warren Hall prior to these pick-up times is dispatched out of Harrisonburg on the next available transportation.



We are very proud of the job our employees perform here at the Harrisonburg Post Office. Mail service for on-campus residents and employees who have a 22807 zip code is dependent upon the teamwork between us and the Pitney Bowes employees who actually deliver the mail to JMU.

We would welcome a visit by any member of the JMU community. Please do not hesitate to come by and see us between the hours of 8:30 a.m. and 5:30 p.m., Monday through Friday, no appointment necessary.

If these hours are not convenient, we can arrange for a tour at a time that fits in with your schedule. If you would like to voice concerns, please call us at 434-3834 and ask for Pete Allen, Paul Pickett or Sonny Cabbage. We look forward to hearing from you and to continuing to serve you in the best possible fashion.

Pete Allen
postmaster, Harrisonburg Post Office

Employment Opportunity: Student Manager Clerical Assistant

The Gibbons Hall Student Management Office is in need of a student who can:

- Program a personnel/scheduling database using Microsoft Access 97.
- Possess a working knowledge of Microsoft Office 97.
- Perform basic clerical duties (data entry, schedule appointments, make informational postings, etc.)

Benefits include:

- \$6.74 per hour
- Flexible hours: Approximately 10-14 hours a week, mostly mornings (9 a.m. - 12 p.m.)
- Great resume builder - experience in a management setting

THE APPLICATION SHOULD INCLUDE YOUR NAME, LOCAL PHONE AND ADDRESS, YEAR IN SCHOOL, RELATED JOB SKILLS, ANY OTHER WORK RELATED EXPERIENCES, AND ANY REFERENCES YOU MAY HAVE. ALL APPLICATIONS ARE DUE BY MONDAY, NOV. 17, 1997 TO THE STUDENT MANAGERS OFFICE LOCATED IN ENTRANCE 2/3 OF GIBBONS HALL.

The position begins in January 1998, but training will take place at the end of this semester. Call to schedule an interview @ X3622

Study abroad in London!



Enrollment is now open
for Summer '98, Fall '98, and Spring '99

Early Admission Deadline: November 15, 1997
Regular Admission Deadline: February 1, 1998

Summer 1998 -- Term I: "US Writers in London" May 18 - June 26. Led by Dr. Jean Cash, Professor of English. Explore the relationship between expatriation and creativity by focusing on the lives and works of such US authors as Stephen Crane, Henry James, Robert Frost, Ezra Pound, T.S. Eliot, and Sylvia Plath.

Summer 1998 -- Term II: "Institute for Advanced Shakespearean Studies" July 6 - August 6. Led by Dr. Ralph Cohen, Professor of English. Take 9 credits while discovering the wonderful world of Shakespeare first-hand: Shakespeare in Performance, Shakespeare's Stage, and Shakespeare's London.

Fall 1998: "Literature to Film" September 10 - December 10. Led by Dr. Tom O'Connor, Professor in JMU's School of Media Arts & Design. Examine the process of adapting literature into feature films by studying an author's original literary work, as well as the changes it undergoes in its adaptation to film.



Apply now to be in London for next year!

For more information, contact the Office of International Education, Hillcrest House 2nd floor, x6419, intl_ed@jmu.edu, www.jmu.edu/intl-ed/LONDON.html

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STYLE

Mixed blessings

Ben Arthur's Curses and Rapture listenable, likable but not revolutionary

by Julie Ruffo
senior writer

Some people who've heard Ben Arthur's music call him "the newest Dave Matthews clone." His style is undeniably Virginian, and Dave Matthews' Band fiddler Boyd Tinsley helped Arthur create *Curses and Rapture*, adding that distinctive Matthew's sound.

REVIEW

The combination works for Arthur, though. His first album is an impressive show of artistic ability, especially coming from a 24-year-old who's new to the music business.

Arthur grew up right here in Appalachia, which is obvious from the folk, bluegrass and light jazzy tints in his music. An equally integral part of Arthur's sound is his use of a wide variety of instruments. Cellos, trumpets, mandolins, tambourines, violins and even a banjo add depth, warmth and a sense of fun to his music.

Arthur's voice overlaps or underscores the instrumentals, rasping and portraying the sense of a man looking thoughtfully through his mind. At times the listener craves more strength and power from Arthur's vocal qualities, which one hopes he will further develop for future albums.

Arthur's music falls solidly in center court; no eardrum-breaking highs or slow-moving lows are included, just middle-ground tunes. It won't drown out conversation or bum listeners out. The music just invites people to wiggle a little in their seat. The 45 minutes of music on *Curses and Rapture* flies by enjoyably.

Another major accomplishment by Arthur is the distinct sound on each of the 10 songs on the CD; unlike many artist's first attempts, which often sound like variations on a theme.

The lyrics in *Curses and Rapture* run the gamut of emotions. Some lyrics make you wonder what the hell Arthur is talking about, and others are transparent in their meaning. There are playful phrases like, "The next day my girlfriend wore

black underwear, and she frowned all day." And every once and a while, he'll even spout poetry like, "She's nothing to me now but an aftertaste," or "There are times when the sun breathes copper through her hair." Offbeat romantic notions like these may be the result of Arthur's trip to Italy, where he toured and wrote many of the album's songs.

Before crossing the Atlantic to Italy, Arthur graduated with honors from the University of Virginia in 1995. He has since shared the stage with Tori Amos, Bruce Hornsby, Shawn Colvin, James McMurtry and Dave Matthews. His family, like his music, is still based here in the valley. His parents both work for JMU where his mother, Kathleen, is a professor in the School of Art and Art History and his father, Thomas, is a professor in the School of Theater and Dance.

Arthur has been playing in clubs for nine years. The music from *Curses and Rapture* is upbeat and cheery, just the kind of stuff you want to hear from a band at a bar.

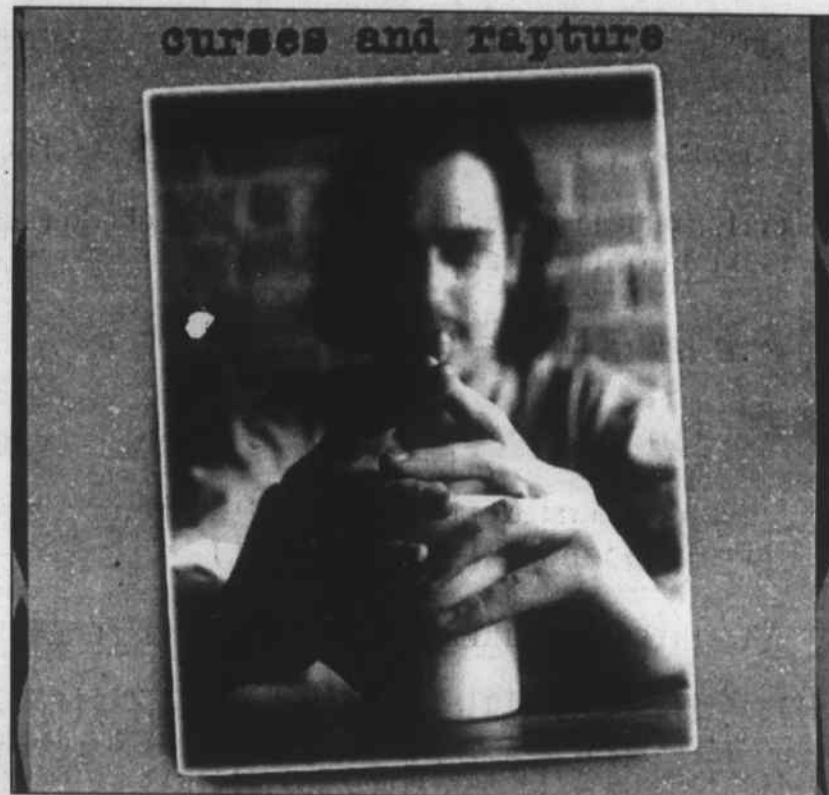


PHOTO COURTESY CHICKEN BUTTER RECORDS

UVa. graduate Ben Arthur plays tonight at the Little Grill. Arthur's first album, *Curses and Rapture*, features Va.-based sound.

There's a thoughtful looking Arthur brooding over a coffee cup on the front cover, while the back features an exhausted Arthur passed out between his coffee and the sugar dispenser. Look for a hint of his sense of humor inside the cover where the

copyright is accompanied by the words, "All rights reserved, but anyone who plays these songs is cool by me."

Arthur plays The Little Grill tonight at 8:30 p.m. Tickets are \$2. *Curses and Rapture* is available through Chicken Butter Records.

Brave new formula?

Sci-fi 'Gattaca' champions triumph of people over machines

by Brent Bowles
staff writer

"Gattaca" is one of those adult science-fiction films that speaks of the human spirit and its eventual triumph over barriers enforced by a society's technological dependence. It's an idea we've heard dozens of times in dozens of different forms (remember that little movie called "Star Wars?"), but what distinguishes "Gattaca" as a definite original is the very unnerving, distinctive futuristic vision of writer-director Andrew Niccol.

REVIEW



In a world where genotype determines occupation (perhaps either an astronaut or a janitor at the Gattaca Space Agency), oppression, both of the film's characters and the audience's emotions, is key. Though his screenplay fails to tie up a few loose ends and succumbs at various points to some exhausted dramatic contrivances, Niccol's startling visual approach to the society which his lead character manipulates for advancement is the gimmick on which the success of "Gattaca" rests.

Bridging the fictive literary worlds of George Orwell and Ayn Rand with the visual approach of "Logan's Run" and "THX-1138," Niccol uses some ingenious touches, accomplished through cinematography, music, produc-

tion design and costuming, to create for the audience a stiflingly controlled future.

Working with a small budget — reportedly a modest \$30 million — Niccol and cinematographer Slawomir Idziak achieve some amazing moments through careful photography of some well-chosen California locations. A shaky hand-held camera, low-angles and yellow-green filters go a long way to futurizing contemporary architecture.

Add to that overcoated police sporting wide-brimmed fedoras, '60s black suits with slicked hairstyles and atmospheric string and piano music by Michael Nyman, and you've got quite a convincing place.

But what nearly defeats the outstanding aesthetics of "Gattaca" is, surprisingly, the director's own screenplay. The story is pretty familiar: naturally-conceived Vincent (Ethan Hawke) aspires to greater heights (namely Saturn), so he "steals" a genetically perfect identity, disguises himself through clever contraptions and, of course, falls in love with a woman out of his league (Uma Thurman, in a thankless role).

The question "will he get caught?" could, in such a convincingly mounted environment, sustain the action for a good hour or so, but Niccol throws in a needless subplot of brotherly competition between Vincent and his sibling, which brings "Gattaca" to a mildly ludicrous climax.

There is some good acting by the leads, and Niccol's enthusiasm and fervent belief in his heroes' good motives shines through practically every scene. But ultimately a messy script and an unshakeable feeling of déjà vu hang over the proceedings, which stick to you just as heavily as "Gattaca's" unsettling future, long after the end credits roll.

Mitch Vakeries' MOVIE TRIVIA

Name the following:

- Title of the movie
- Character(s) who said the quote

"What's in the envelope?"

"My piece of mind and nothing else."

From: "True Romance," by Dexter (Gary Oldman) and Clarence (Christian Slater)

LEVEL OF DIFFICULTY:

SCALE OF DIFFICULTY:

One kernel Two kernels Three kernels Four kernels
Easy Medium Hard Difficult

These guys are Giants!

Quirky band delights audience Sunday with confetti, shredded money and good music

by Brian Minter
senior writer

They are called "quirky" by music journalists more often than Michael Jackson is referred to as "The King Of Pop." They appear in record bins under "Alternative," "Progressive," "Rock" and occasionally, "Polka." They defy both description and explanation. They are wonderful.

REVIEW

They Might Be Giants, for this reporter's money, put on one of the best live shows around. Their shows are high-energy, high-comedy symphonies of rock 'n' roll grandeur. And Sunday night's performance in Godwin Hall gym was no exception, featuring all the of TMBG's hallmarks, including a conga line across the vinyl-covered gymnasium floor, horrible singing puppet heads and a cannon that showered the delighted crowd with confetti and shredded money.

"We've never been here before," said John Linnell one of the band's two frontmen and accordionist/keyboardist. "We didn't even know this place was here."

Linnell, the band's thin, rumped, unlikely sex symbol, stayed behind his keyboard for most of the performance, stepping out only to play his accordion on such timeless TMBG classics as "Istanbul (Not Constantinople)" and "Particle Man." The leaping, posing and spotlight-grabbing was left to Linnell's partner-in-crime, consummate showman John Flansburgh. The bespectacled Flansburgh led the four-piece group (including drummer and new bassist) through their paces, waving his guitar like a conductor's baton.

One of the mainstays of TMBG's live shows is lengthy displays of musicianship, evidenced Sunday by extended versions of many songs, featuring drum solos, bass solos and Flansburgh replacing well-known horn riffs with weird-sounding guitar parts.

Lack of a horn section hurt the band's performance a little. In the past they have toured with three horn players, rounded out by Linnell's own saxophone playing. But apparently, they have abandoned this

format in favor of a more streamlined rock 'n' roll quartet.

But the real reason people packed Godwin gym was to hear their favorite songs. The band did not disappoint, playing nearly all of their essential back catalog, including fan favorite "Birdhouse In Your Soul," the darkly agonized "Ana Ng," a weird version of "The Guitar," a souped-up "The Sun Is A Mass Of Incandescent Gas," perennial improvisational number "Spy" and a strange version of the lounge/jazz song "Lie Still Little Bottle," during which Flansburgh set down his left-handed guitar to beat an eight-foot wooden pole on the stage in time to the beat.

But the band really shone in their presentation of new songs and treatment of some older, more eclectic selections. Two high points of the performance were high-octane sing-along versions of "New York City" and "Til My Head Falls Off," both off the band's last record, *Factory Showroom*. Another shining moment was the surprise inclusion of "James K. Polk," a heartfelt tribute to our nation's oft-overlooked 11th president, which took off with the firing of the aforementioned confetti cannon.

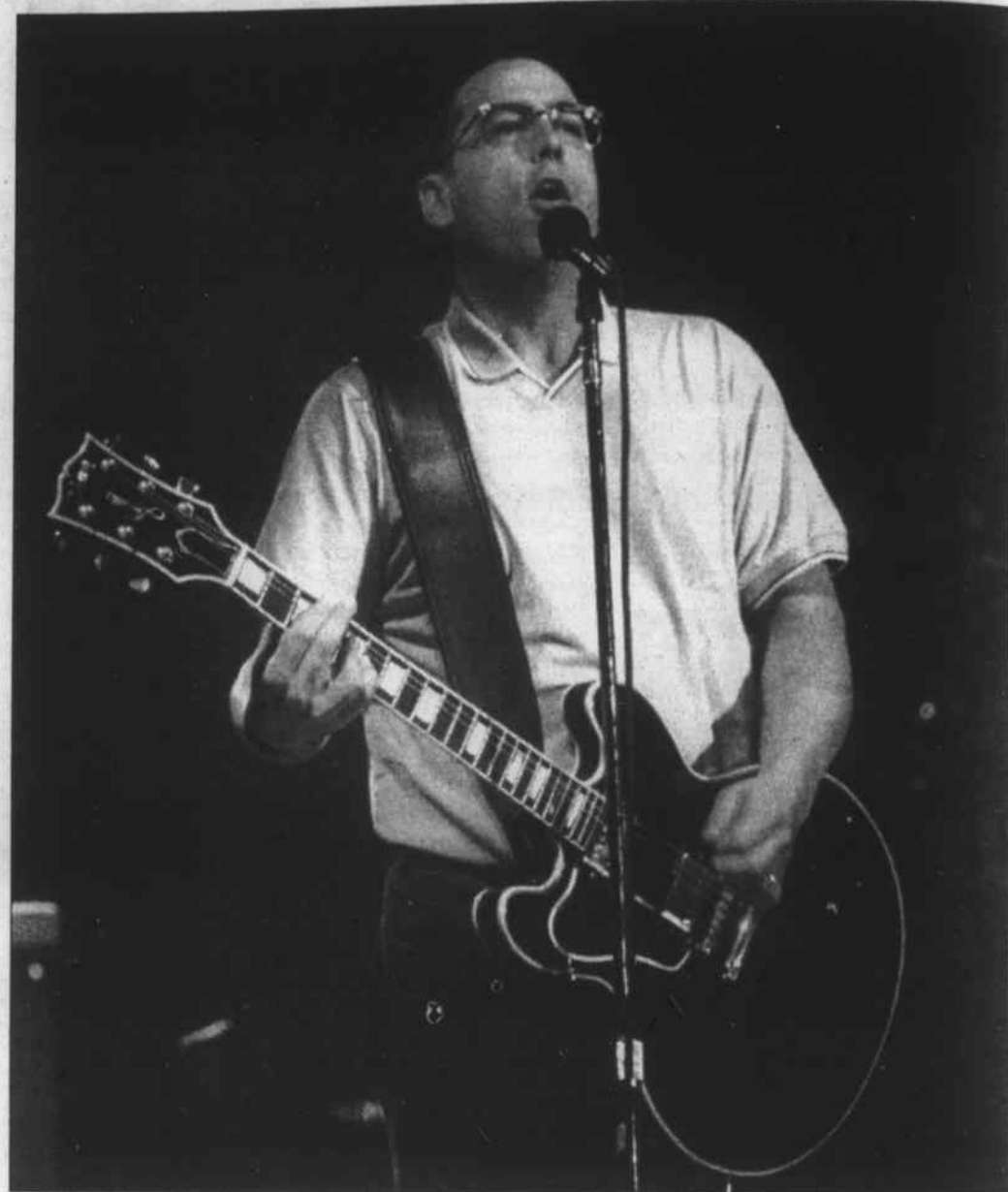
The audience seemed to enjoy the show (sponsored by Three Credit Productions and the University Program Board), dancing their heads off, bouncing up and down and singing along with their favorite songs.

Sophomore Sean Hanrahan called the evening "an old-fashioned hoe-down throw-down," while junior Chris Moutenot was more impressed with TMBG's music, coining the phrase "an eclectic mix of musical intricacies."

Longtime fan junior Sarah Lyon said, "It was wonderful, it was fabulous. It was their best show I've seen yet."

Also well-received was opening band Lincoln. Lincoln, who hails from TMBG's hometown of New York City, played a fast-paced 30-minute set of cheerful upbeat rock 'n' roll reflections on such timeless themes as feeling cool while driving a fast car, kids buying pot and really hating the person who dumped you.

"We've been on tour with [They Might Be Giants] since September," said Lincoln frontman Chris Temple. "Their crowd is a



ED DYER/asst. photo editor

John Flansburgh of They Might Be Giants wows the audience during the band's performance Sunday night at Godwin Gymnasium.

really generous crowd."

Temple, who played guitar, a veteran Wurlitzer organ and sang in a high-pitched, sad little voice that seemed out of place coming from his tattooed, shaven-headed self, was confident and charismatic as he led his band (including guitarist/keyboardist/slide guitarist Dan Miller, bass player Daniel Weinkauf, and exceptional drummer Gonzalo Martinez) through a set that included all the highlights from their self-titled debut CD. Lincoln was an ideal opening act, and they would certainly have been worth seeing on their own (though perhaps not worth the show's \$10 ticket price).

Godwin gym was admittedly a strange place to see a show, though the acoustics were better than one might have expected. The sound was terrific, even if it was weird watching everyone dance under backboards.

One unfortunate drawback to having the show in a gym was that people who bought tickets late were forced to watch the evening's performance from the bleachers, separated from the floor by a line of tape and security guards. The event promoters regretted this necessity, which was, according to Three Credit Productions member Laura Rhodes, a requirement of the fire code.

Giant's Linnell talks about present, future

by Brian Minter
senior writer

Before They Might Be Giants' performance, John Linnell managed to find a few moments to spend with *The Breeze*. His appearance frazzled and his trademark adenoidal voice thick with sleepiness, Linnell nevertheless managed to expound on a number of topics with both grace and good humor.

The band is not touring to

promote a new album, Linnell said, but merely to "pay off some bills." Another reason for touring this fall is so they can break in their new bass player, their old one having been lost to Natalie Merchant.

Despite not having a new record out, TMBG recently released a box set of their earlier material. Linnell explained this decision by saying the licenses for their first two records had recently come up for grabs, and rather than merely re-release the

two albums, the two Johns decided to include a whole extra album's worth of unreleased tracks and B-sides and make it nice for the people.

In the past, Linnell has seemed weary of always playing TMBG's devoted fans' favorites, but Linnell said this was not the case.

"We realize we're not going to bring anything new musically to a song like 'Birdhouse In Your Soul,'" he said. "A song like that is a obviously a big crowd-

pleaser, and we're fine with that. We realize we're lucky to be able to do this kind of thing."

TMBG, a band with a devoted, almost rabid, fan base has never managed to break into the commercial mainstream. Linnell said even if they wanted to sell out, they probably wouldn't be able to.

"We don't know what we'd have to do to become ridiculously huge," he said. "We do what we like and what we know how to do, and it works pretty well."

Linnell said the band remains steadily popular wherever they play. "We keep managing to attract younger people," he said.

This is TMBG's first trip to Harrisonburg, although they have played in both Richmond and Charlottesville many times before. Linnell's only experience with the Shenandoah Valley thus far has been a trip to Luray Caverns. He was impressed with the stalacpipe organ, though he admitted that he believes it to be fraudulent.

'Tender Land' offers more than song, dance

by Jennifer Simmons
contributing writer

The moment is quiet but intense. Laurie, a high school senior, gazes across a farmyard at a drifter named Martin. Caught in the middle is Grandpa Moss, who, unaware of his granddaughters blossoming love, declares, "It promises to be a fine night!"

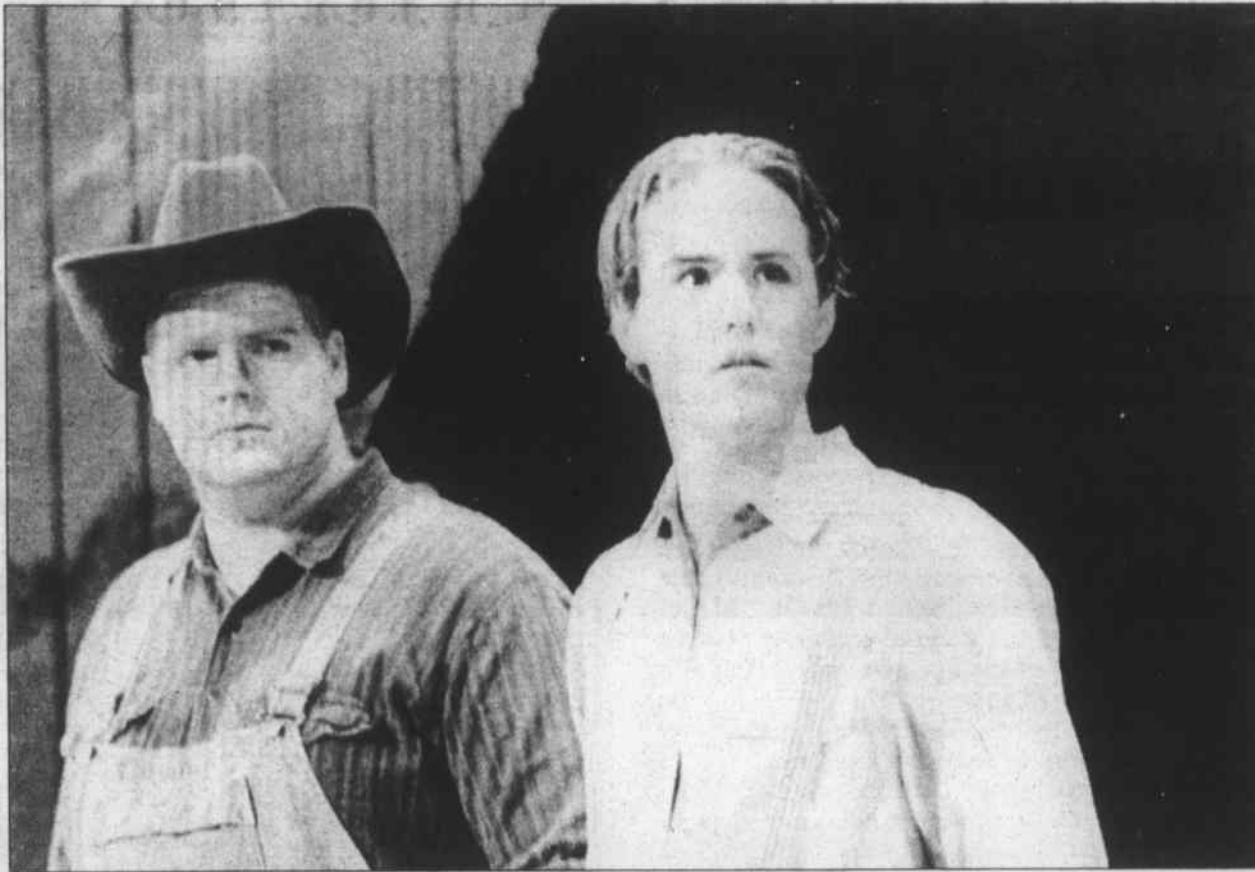
REVIEW

Aaron Copland's only opera, "The Tender Land," visits Wilson Hall Auditorium this weekend. The most recent undertaking by the Musical Theatre and Opera program, which is part of the Masterpiece Season, is the first production guided by newcomer director John Bell.

"We chose the show because it deals with young people struggling through life transitions, and many college students can relate to that feeling of change," Bell says.

"The Tender Land" is the coming-of-age tale of Laurie Moss (senior Reshma Shetty), an adolescent on the verge of graduating from high school. Moss longs to see the world, but suspicious strangers and the rape of a local girl keep townspeople from straying from the protection of home.

Laurie lives in a small mid-west town in the 1930s with her mother Ma Moss (senior Eisha McDowell), her younger sister Beth (Elizabeth Colopy, a 6th grader at Shenandoah Elementary School), and her



Grandpa Moss (Nick Cohen) and Martin (Matt Cunningham) look towards the distant horizon in Aaron Copland's 'The Tender Land.' The musical runs this weekend in the Wilson Hall Auditorium.

MEGAN PILLA/staff photographer

over-protective grandfather Grandpa Moss (senior Nicholas Kohn). It's a town where, much to Laurie's frustration, family members are kept suffocatingly close to home. The boundaries of trust are put to the test when two drifters, Martin (sophomore Matt Cunningham) and Top (senior Alex Cheney), wander onto the farm looking for work during spring harvest.

The drifters bring the possibility of adventure, love and even betrayal to the small town. By the time night falls on the farm, no

one's life will be left unchanged.

"It's a good date opera," Bell says. He believes the opera will be more accessible to college students because it is in English rather than the usual operatic languages like Italian or German.

Robert McCashin conducts the 12-person orchestra for the opera.

Bell says, "There's a scope, a sweep in Copland's music that gives it pull. It's a real learning piece, as well, for those that are into opera."

Shetty agrees. "[The Tender Land] is the hardest things I've ever done," she says. "It was difficult to get a grasp on [the opera] at first, but it's gotten easier. Our job is to make sure that the first time [the audience] hears it, that it makes perfect sense."

Bell, who has experienced a "real baptism of fire" in undertaking the opera, hopes to take the opera program to a higher level of professionalism.

Cunningham says, "[Bell] will notice things that I would have been oblivious to. He has helped

us all make that translation to where I'm acting the role rather than just singing it and standing in the right place."

Kohn also believes Bell has enhanced the atmosphere in which actors rehearse and perform.

"John Bell has a very good mind when it comes to staging and direction," he said. "But he's also very in touch with the students, and I think that's important for the success of a program anywhere you go. He's asking for our opinions, and I've never had a director do that before."

If the positive attitude behind the scene translates on stage, then this weekend's performance of "The Tender Land" may turn out "to be a fine night" indeed.

"The Tender Land" is at Wilson Hall Saturday, 8 p.m., and Sunday, 2 p.m. For more information call x7000.



MEGAN PILLA/staff photographer

Martin, a drifter, stumbles into a small town in 'Tender Land.'

**Attention
Style Writers:**
There is a workshop
for contributing
writers tonight at
5:15 p.m. in the
Anthony-Seeger
Hall Basement



DYLAN BOUCHERLE/staff photographer

Zirkle House

'Crouched Woman' and 'Tingit Women' by Jennifer Noonan are among the works displayed in the last undergraduate show at Zirkle House this semester. The exhibit ends Saturday.



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THE GREEK CORNER

"News for the JMU Greek Community"

Greek Events and Announcements

THE 4th ANNUAL ΑΚΑΔΑΣΑ
"TURKEY TROT" WAS HELD
THIS PAST SATURDAY AND
RAISED OVER \$1300 FOR
CYSTIC FIBROSIS. BOTH
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AND ALPHA SIGMA ALPHA
WOULD LIKE TO THANK
ALL THOSE WHO BRAVED
THE INCLEMENT
WEATHER AND
PARTICIPATED IN THE
EVENT.



Zeta Tau Alpha held their annual
"Hunt for the Cure" this past
Sunday, and raised over \$2000
to benefit the Susan G. Comen
Breast Cancer Foundation.
Long-sleeve t-shirts are still
available from the event for \$4.
Please contact Kristen Titus @
x7493.

Greeks in the News

Congratulations to **Kappa Sigma** on winning
the ΑΧΩ "Frisbee Fling" last weekend. **Alpha
Chi Omega** raised over \$500 for Citizens
against Domestic Violence



The Pat McGee
Band will be
performing
tonight at Sigma
Chi. All proceeds
will go to benefit
Mercy House.
Admission is \$8.

"The Greek Corner" is published every Thursday in the Breeze. If
you have any news or announcements regarding your respective fraternity
or sorority, please contact Jon Judah at x4019.

Tweakin' the muse

Playwright Jerome Hairston fine tunes art with new work 'Carriage'

by Jonathan Lekstutis
contributing writer

Act 1

Setting: The lobby of a New York City theatre.

A gangly 17 year-old stands surrounded by Pulitzer Prize-winning authors. A performance of his play "Live from the Edge of Oblivion," featured in a Young Playwright's Festival, has just ended. As the playwright begins shifting nervously on his feet, he catches the sight of a distinguished producer. He recognizes the man as George Wolfe, the producer of Shakespeare in the Park and "Bring in Da Noise, Bring in Da Funk." With a wave of the hand, Wolfe summons for the young playwright to come over to him. The two clasp hands and the older gentleman offers the younger man a simple piece of advice: "keep writing," he says. The two disengage hands, and the older man strides back in to the gaggle of bodies. Standing alone again, the young playwright from Yorktown, Va., looks at his palm — he discovers Wolfe has handed him an amulet.

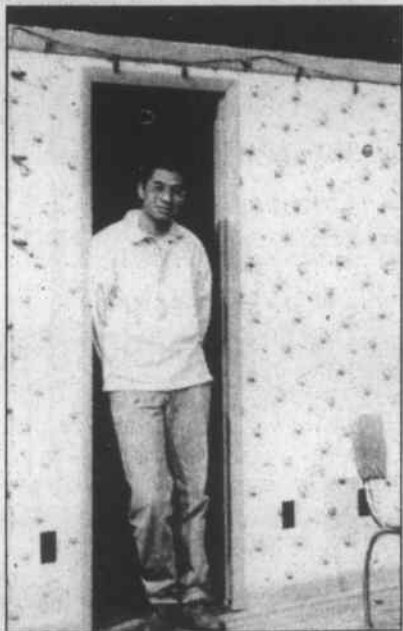
Act 2

Setting: Backstage at Latimer-Shaeffer Theatre. A 22 year-old playwright sits with a reporter.

Senior Jerome Hairston fondly remembers his meeting with Wolfe four years ago at the Play House Theatre in New York City.

"The night ["Live From the Edge of Oblivion"] was performed, I was stoked," Hairston says.

Hairston, whose play "Carriage" is at Latimer-Shaeffer Theatre this week, followed the success of "Live From the Edge" in 1993 with "A Love of Bullets," which was featured in the 1994 Young Playwrights Festival.



ERIN KELLY/staff photographer

The playwright looks on from the set of 'Carriage.'



MELISSA PALLADINO/senior photographer

Actress Charity Henson discusses Tuesday evening's performance of 'Carriage' with the director and cast members. Playwright Hairston listens in. 'Carriage' is currently at Latimer-Shaeffer Theatre and runs through till Saturday.

These early successes may very well have been inspired by a tragedy.

"My dad died when I was 10, so I was forced to deal with death at young age," Hairston says. "This made me grow-up quite quickly."

Hairston's father's death in forced his family to become close-knit. "I really don't think our family had a choice on whether we were close or not," Hairston says. "We raised each other and learned from one another."

It was in a high school English class that Hairston began to take an interest in writing. The assignment, a 14 sentence description about the way racial relations can undercut human relations, fell short of Hairston's artistic expectations. However, the experience was something of a morale victory. "The class really liked [my] essay, and I liked the feeling I got from their reaction," he says.

With newfound confidence, Hairston asked his English teacher if he could enter the York County School of Arts. His English teacher at first declined to offer the recommendation, but

Hairston was eventually allowed to enter on a probationary period.

While at York County School of Arts, Harrison wrote "A Trip Down Caramel Road," which discussed growing up as the child of biracial marriage (Hairston's mother is Korean, his father was black). The play won a contest and went on to the Richmond Theatre. It was there where Hairston learned his first hard lesson about play writing. After the show, Ernie McClintok, a '60s Civil Rights activist who worked with the Richmond Theatre at the time, told Hairston the show was boring.

"What he taught me was that my job as a playwright was to show and not tell," Hairston says. "Thirty-five pages later I had my first quality one act play."

As a senior, looking back on his decision to come to JMU, Hairston appears satisfied. "JMU as an undergraduate theatre program offers a lot of opportunities for a writer to perfect his craft," Hairston says. He has taken advantage of these opportunities on several occasions, resulting in one-act plays "The Cable Man," "King Porky's Blues" and the

full-length "L'eboueur Sleeps Tonight."

Roger Hall, professor of theatre and director of "Porky's Blues" and "The Cable Man" last fall says, "We've been blessed with some exceptionally talented student writers, some of whom have gone on to highly successful professional careers. Jerome is right at the top of the list."

Act 3

Setting: A vast plain. A horizon looms in the background.

Hairston's most recent work "Carriage" has been a two-year labor commissioned by the Joseph Papp Public Theatre/New York Shakespeare Festival. The play, which is modeled on Tennessee Williams's "The Glass Menagerie" is set in a trailer park in Carriage, Okla., and examines a 23 year-old's attempt make sense of childhood memories. In the scheme of Hairston's work "Carriage" appears to represent a significant stage in his development as a playwright.

"He gets cleaner and leaner [with 'Carriage']," assistant director James Pinkowski says.

Pinkowski, who has known Hairston for roughly three and a half years added, "When I first met him, he overwrote a little bit. He had a lot of narrating. It sounded great. He's got a great poetic sense, but there were purple passages."

Many of those who've worked with Hairston cite the poetic quality as one of the great strengths of his plays.

"The difference between Hairston and other writers is that he is a poet first and a writer second," says Tom Arthur professor of theatre and director of "Carriage." "Jerome really sees what he's writing. He has a vision, and that vision allows him to write so well. Artists are gifts, and Jerome is a gift to the world."

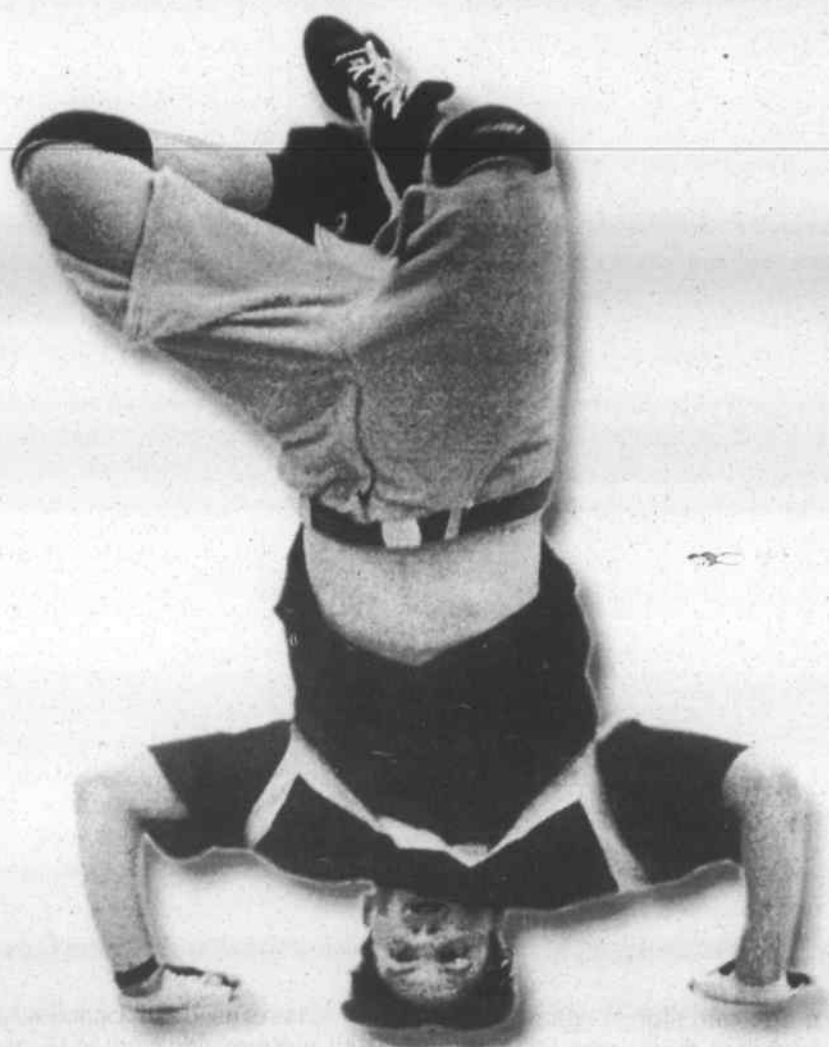
What does the future hold for Hairston? Even the playwright is reluctant to speculate. "I really am not sure what I am going to do for the future, but I will do whatever it takes to keep writing," he says.

"Carriage" runs tonight-Saturday at Latimer-Shaeffer Theatre, 8 p.m. Tickets are \$6 general admission and \$5 w/ JAC card. For advance purchases call x7000.

Electric Boogaloo!

No misogyny. No violence. The JMU Breakdancing Club hearkens back to the early, more innocent days of hip-hop, because they just want to dance.

By JACOB WASCALUS * Photos by KRISTI MATTHEWS



Back in the days when rap pioneer Grand Master Flash set the standard for style and music, his brand of old-school hip-hop reigned supreme. Between DJs battling each other on turntables, MCs freestyling and the hip-hop fans dancing and enjoying the good vibes, the one element that maintained the scene's high level of involvement was its friendliness.

Unfortunately, that culture faded before it saw the 1990s. The more peaceful old-school rap that was once so popular evolved into a more violent form, Gangsta Rap, and turned what was once a clean form of entertainment into an explicit means of revenue. Consequently, the friendly atmosphere once prevalent on the hip-hop scene vanished with the waning popularity of such rap outfits as Run D.M.C., and the increasing dominance of such rappers as Eazy-E and the Ghetto Boys.

Yet for senior Kevork Garmirian and junior Josh Rosenthal, those early days of hip-hop prosper once again. The two friends are determined to see the day when two strangers can walk into a club and cordially enjoy themselves as they compete in dance, or when two DJs can "battle" each other merely for the excitement that it evokes. Their means: the Breakdancing Club.

"As an integral element of the early hip-hop scene, break dancing can take us back

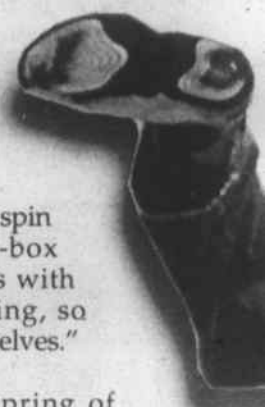
to a culture that encouraged fun," says Rosenthal, the club's vice president. Garmirian, president of the club, says members seek "the good vibes" the early hip-hop culture supported, which is why their club focuses on more than just break dancing.

"We are not strictly about technical moves and being a crew," Garmirian says. "I want people to do whatever they want: spin records, dance, beat-box [Making hip hop beats with one's mouth]. Anything, so long as they enjoy themselves."

Created in the spring of 1997, the Breakdancing Club has attracted students of all persuasions. Despite the assumption that all of its members would be "breakers," there are also photographers, DJs, artists and musicians, to name a few.

"Some people are too bashful to break, and instead they just come out for the good vibes," Rosenthal says. "And that's fine. Everyone and anyone is welcome. We just want people to have a good time."

Since his freshman year, Garmirian has been "hoping to use a room with padded floors to practice back flips and possibly bring in a boom box." With the help of Rosenthal and the Madison Leadership

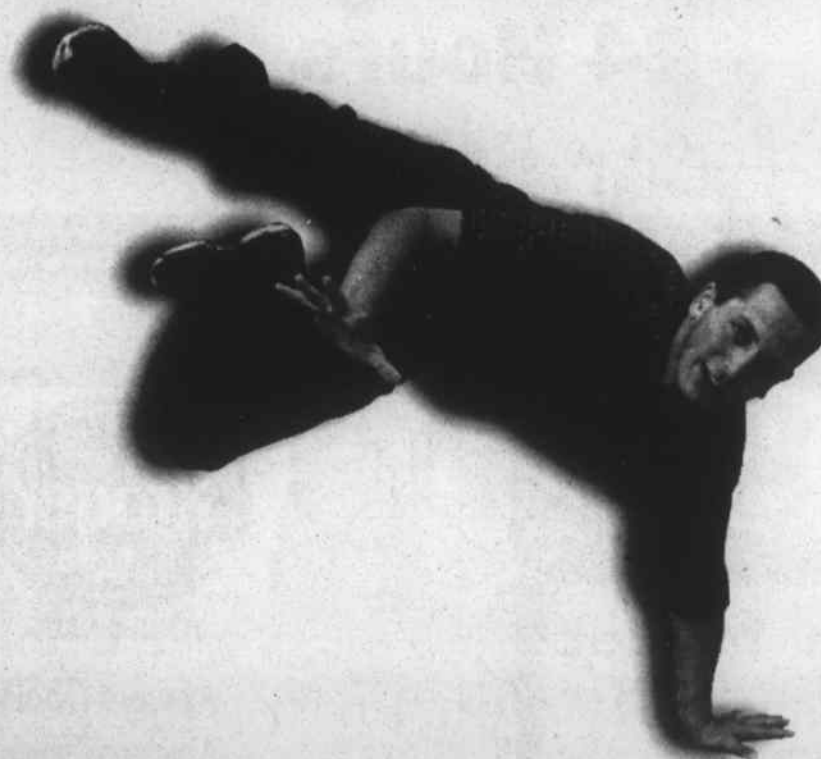


US ON Like It's 1984

THE BREEZE Thursday, Nov. 6, 1997 19



PHOTOS, CLOCKWISE FROM ABOVE: JUNIOR JOSH ROSENTHAL BUSTS A MOVE; FRESHMAN MATT KO GETS INTO THE GROOVE; SENIOR KEVORK GARMIRIAN PREPARES TO SPIN ON HIS HEAD; MEMBERS OF THE BREAKDANCING CLUB SMILE FOR THE CAMERA AFTER A MEETING.



Center, Garmirian drafted a constitution giving JMU its first breakdancing club.

Now, breakdance fever seems to be catching at JMU. In one semester, the BDC's membership has swelled to almost 100 members.

Garmirian and Rosenthal performed at campus events to attract new members.

"We

members are women. Kristi Matthews, a freshman marketing major, was surprised to find as many women in the club as she did. "Initially, I didn't think there would be much female representation, but after attending a few meetings, I discovered that the enthusiasm among the woman breakers there was strong," she says. "The atmosphere is very inviting. I enjoy myself."

Junior art major Laura Doudera says performing with the club helped her to overcome her shyness. "I was the first person to take the floor at Midnight Madness," she says.

"It was thrilling. I'm not the best performer, but breaking in front of more than 1,000 people was so exciting. I had so much fun."

The BDC meets every Friday at 4:30 in Godwin 137 — a racquetball court —

but because of rising membership, the club is looking to relocate to the University Recreation Center or a dance studio on campus. At these meetings, people have the opportunity to practice and learn new breaking techniques.

"Generally, people break-up into small groups and break with each other, study-

ing each other's moves," Garmirian says. "But sometimes we'll form a big circle and one person will go in the middle while everyone else cheers him or her on."

Garmirian continues: "We have been working on multiple-person routines to perform for public audiences. As a goal, we would like to travel to other places to perform even more than we are now."

Besides performing at campus functions and at Harrisonburg parties, the BDC will soon begin to travel to different schools to perform.

On Saturday, members of the club will drive to Virginia Commonwealth University to participate in the "Hipollo," an event featuring hip-hop acts. Next Spring, the BDC will go to the University of Virginia to participate in an Asian Student Union event.

Aside from trying to create an equal and friendly atmosphere, Rosenthal has another motive for the BDC: "When I came here my freshman year, there was no dance-club scene, and I want the BDC to help facilitate such techno and hip-hop clubs."

In an attempt to combine good vibes and to promote a dance-club scene, Rosenthal and Garmirian decided the BDC will sponsor "JAmongUS," a large techno and hip-hop extravaganza. On Nov. 19, P.C. Ballroom will be split into two rooms to showcase different hip-hop and techno acts and performers.

Garmirian says, "We hope that people will enjoy themselves with the sounds of quality techno and hip-hop and be able to dance in a friendly atmosphere."

One of the BDC's most important goals, Rosenthal explains, is to showcase local talent.

On the night of "JAmongUS," DJs from Harrisonburg's Telepathy Productions and from the BDC itself will be spinning records, along with guests the step syndicate — a group of drum and bass DJs from Washington, D.C.

"It is important that we recognize the talent that surrounds us, and that is why we are having local DJs spin at the party," Rosenthal says.

Other than the DJs that are spinning, the BDC will also provide an open mic to allow people to freestyle and beat-box.

With their joint efforts, Garmirian and Rosenthal think the event will be a tremendous success.

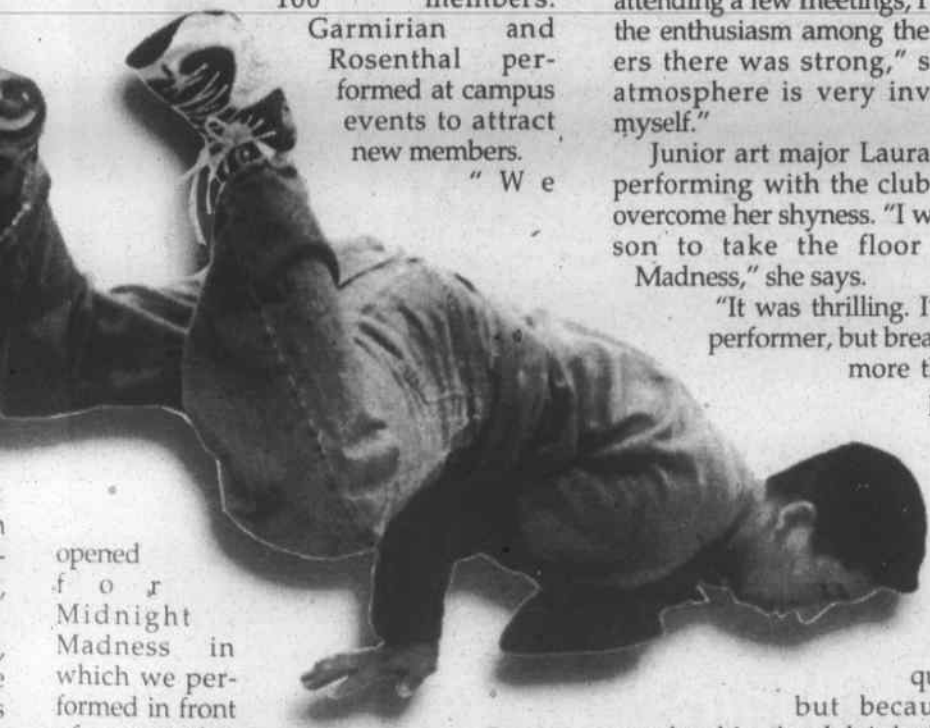
"The vibe will be good," Rosenthal says. "Keep your eyes open in the future for some new and exciting events, something completely different. The BDC will bring it to you."

"JAmongUS" will be held Nov. 19 in P.C. Ballroom from 8 p.m. until 1 a.m. Admission is \$2. For more information about "JAmongUS" or the BDC, visit the club's web page at www.jmu.edu/orgs/breakdancing or attend one of their meetings Fridays at 4:30 p.m. in Godwin 137.

opened for Midnight Madness in which we performed in front of more than 1,000 people,"

Garmirian says. "We also opened for the play 'Blenders With Guns' and the movies 'A Life Less Ordinary' and 'Scream.' The exposure and feedback has been great."

More than 30 of the club's roughly 100



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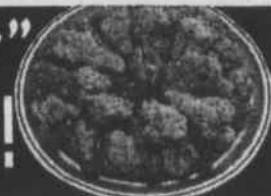
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JEAN PHILLIPSON/staff photographer

Break it down

Senior Bo Carson practices his moves during a breakdancing club meeting. The club holds meetings at Godwin Hall every Friday from 3 to 4:30 p.m.

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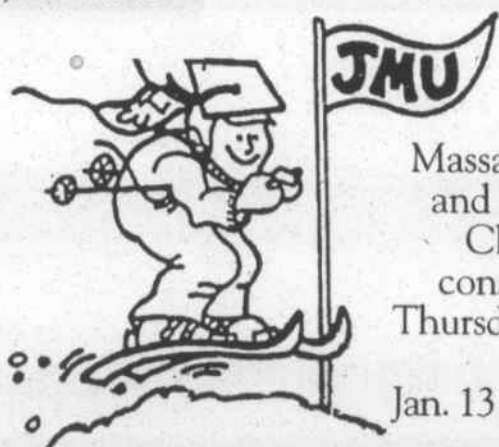
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Third-seeded Dukes blank UR, 1-0, in CAA quarterfinal action

by Johnathan Isner
contributing writer

The JMU women's soccer team came to play, and it came to win Wednesday afternoon against the University of Richmond. The team moved one step closer to the NCAA tournament, defeating the Spiders in convincing fashion, 1-0, in the quarterfinals of the Kellogg-Colonial Athletic Association Women's Soccer Championship.

JMU	1
Richmond	0

The Dukes owned the game from the get-go, using excellent ball handling on offense and stifling defense to dominate all facets of the game and take control.

"We either won or we were done with the season," junior forward Jessica Williams said. "So, the win was pretty big."

The defense was superb, keeping the Spiders away from the JMU goal. Richmond only managed to get off five shots — all without positive results. Capitalizing on the play of the defense, the JMU offense was impressive, taking advantage of Richmond's sloppy play and rattling off over four times as many shots as the Spiders.

The lone goal of the game was scored by Williams, with 22:01 left in the first half. After a penalty on Richmond, senior Aimee Vaughan was given a free kick from the right side of the field. Vaughan crossed to junior Therese Wolden, who fielded it and passed it to Williams in the left corner, who put the ball in



DYLAN BOUCHERLE/staff photographer

JMU junior midfielder Lauren Stritzl has her eyes fixed on the ball during yesterday's 1-0 victory. Stritzl and her teammates advance to the CAA semifinals to face the winner of the W&M/VCU game.

the goal. Vaughn and Wolden were given assists on the play.

The second half was much like the first, a lopsided game dominated by the Dukes. Richmond did have scoring opportunities, but they were few

and far between. Richmond freshman Brooke Sands, who was CAA Player of the Week and is the leading goal-scorer for the Spiders, had a breakaway shot stopped by JMU goalkeeper Stacy Bilodeau.

Two minutes later, Sands missed a header that fell just wide of the goal. Aside from these shots, the Dukes were able to hold Sands and the rest of the Spiders in check.

The Dukes offense continued to pound the ball at the goal, wearing down the Richmond defense.

"We missed three sitters that could have blown the game wide open," JMU coach Dave Lombardo said. But the Williams' goal is all they needed for the victory.

Junior Therese Wolden said, "This is our only chance to get to the NAACs, and we have to bring our minds to play."

James Madison did just that, making Richmond play the game they wanted them to play and at the pace the Dukes demanded.

"We went in there with the attitude that we had to win,"

Williams said. "I think we were just a better team."

Coach Lombardo called Richmond a "solid team that tried to dominate possession." He said he was pleased with the play of his team, but said he believes there's always room for improvement.

"The postseason wipes the slate clean, [giving us] a whole new life," Lombardo said. "We must play each game like it is our last."

JMU will play the winner of the College of William & Mary-Virginia Commonwealth University game.

"We will probably be facing William and Mary, and will have to sharpen our skills [after losing to them 5-1 last weekend]," Lombardo said.

In the other CAA games, top-seeded George Mason University defeated No. 8 seed UNC-Wilmington 5-1, and No. 5 Old Dominion defeated sixth-seeded East Carolina, 3-0.

The semifinals and finals will be held at George Mason, and the Dukes will play their semifinal game Friday at 10:30 a.m.

Field hockey seeded second for '97 CAAs

by Nick Langridge
contributing writer

At the crack of dawn, while mostly everyone else is sound asleep, the JMU field hockey team steps out onto the icy turf of Bridgeforth Stadium focused on the one outcome that can satisfy its ultimate desire: an NCAA Championship.

The team's commitment to preparation, from its tough summer workouts to the 6 a.m. practices this week, has the squad injury free and well conditioned for the playoffs, which begin Friday in Richmond.

"Now is the time. There's no holding back," sophomore forward Julie Martinez said. "It's our 'never-say-die' attitude that is going to take us through the playoffs."

The Dukes beat up on the University of Richmond, 6-0, and again shut out the College of William & Mary on Saturday 4-0 to finish the season with an overall record of 15-5. Martinez led the team in scoring with 22 goals, and senior captain Dianne Cegielski had a career high 16 assists. Controlling the backfield, goalies Tara Perilla and Amanda Latz went all out combining for 10 shutouts in only 10 games.

The CAA playoffs begin on Friday in Richmond with JMU facing the Virginia Commonwealth University Rams in first-round action. During the regular season, the Dukes destroyed the Rams 11-0, but now in a sudden death situation, every game is equally important.

"No one expects as much out of us as ourselves, and we know that when we play with our heart and desire we should win," Cegielski said.

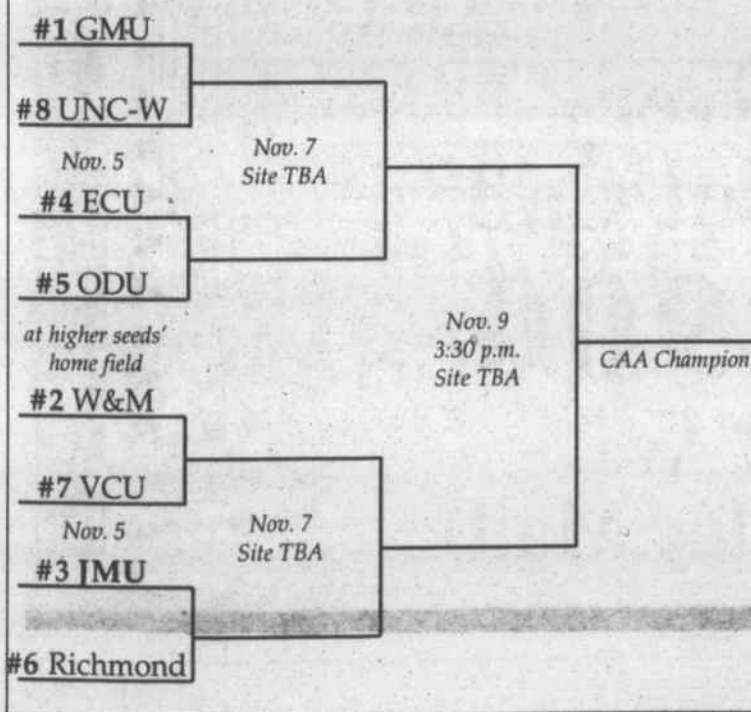
With a victory over VCU, the team would probably face American University and get a chance to avenge last season's double-overtime loss to the Eagles in the CAA semifinals.

Finally, the No. 7 Dukes would find their toughest competition against No. 2 Old Dominion University. ODU is coming off a loss to the University of North Carolina, while the Dukes are going strong with their last two wins. Although ODU defeated JMU in the regular season, 3-1, the Dukes have worked to improve their corner game and hope it will help them capitalize on more scoring opportunities.

With a victory over ODU,

see FIELD HOCKEY page 25

1997 CAA Women's Soccer Championship



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Field Hockey

continued from page 23

the team would earn a spot in the NCAA playoffs against the top-12 teams in the nation.

JMU sports a well-balanced attack with good awareness and coordination between players.

"We have quality depth," senior Holly Garriott said. "Everybody brings something different to the team, but we all play with the same intensity."

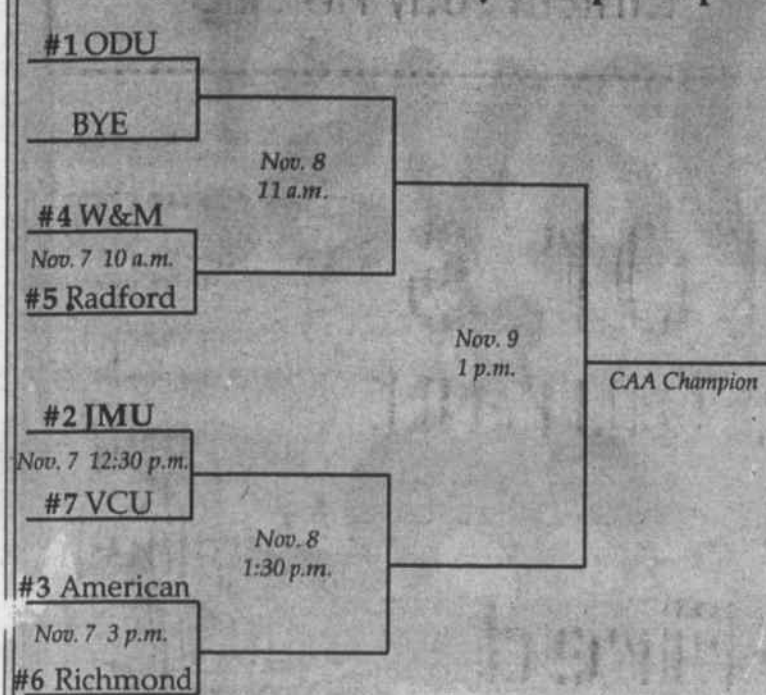
Garriott, along with veterans Tara Nappi, Colleen Hurley, Tara Perilla and Cegielski were all a part of the 1994 NCAA

Champion Dukes' squad and add valuable playoff experience to the squad.

JMU controls their own destiny and have a tremendous desire driving them towards success.

"We have focused on the process of raising our level of play to match the best while growing and improving everyday," head coach Christy Morgan said, "No matter what, this season is a success, and an NCAA Championship would be icing on the cake."

1997 CAA Field Hockey Championship



College hoops: it's time

The 1997 top 15: It all comes down to Tobacco Road

by Steven M. Trout
sports editor

Oct. 18 has come and gone, and that only means one thing: you're a disturbed individual looking for an early trick-or-treat, or it's the beginning of the 1997 College Basketball season. You make the call.

Either way, the following are my picks for the top 15.

15. Rhode Island Watch out for the Rams. Tyson Wheeler, one of the two best point guards in the nation, combined with Katino Mobley, is scary enough. Add to that the talent of first-year coach Jim Harrick and you have a recipe for a possible Sweet 16 squad.

14. Utah VanHorn may be gone, but don't overlook the Running Utes. Just look who's returning: Andre Miller and Michael Doleac.

13. Stanford Brevin Knight is gone. Now all the pressure lands on big man, Tim Young. The Cardinal will survive.

12. Xavier The Musketeers may have the best backcourt in the nation in Lenny Brown and Gary Lumpkin. The squad will battle with Rhode Island for Atlantic 10 honors.

11. Maryland Some may call this pick stupid, but never underestimate Gary Williams. With Dean Smith gone, Williams may now be one of the two best coaches in the ACC.

10. New Mexico This team will revolve around Kenny Thomas. No pressure, Kenny.

9. Fresno State He's baaaaa-aaaack. Don't look now, but the towel-biting Jerry Tarkanian is back, and this year he's got the talent.

8. Purdue Although still reeling from their '94 loss to JMU, the Boilermakers are for real. Gene

Keady has all five starters returning. Hmmm.

7. Kentucky So what, Pitino's gone. You can't get a better replacement than Tubby Smith. Look for the Wildcats to make some noise in the SEC.

6. South Carolina Two words for you: Melvin Watson.

5. Kansas The Jayhawks are led by two potential All-Americans in Raef LaFrentz and Paul Pierce. Roy Williams, however, could go down as the Marv Levy of college hoops.

4. Clemson The Tigers are the first of three ACC entries in the top five. Why Clemson? Rick Barnes knows how to coach winners. They're playing in the nation's strongest conference. They'll finish third in the ACC.

3. Arizona Remember Mike Bibby and Miles Simon during last year's title run? Well, they're both back, and so are the Wildcats.

2. North Carolina I know Dean Smith is gone, but when you replace him with an assistant of 36 years — not much is going to change. Not to mention the Dean will still be around. You can call him the Bill Walsh consultant of Tar Heel basketball.

Oh yeah, then there's Antawn Jamison. Give it up to Jamison for deciding to stay in school. Too bad the Heels won't beat Duke.

1. Duke The picturesque shot of Trajan Langdon, the quickness of Steve Wojciechowski and genius of Coach K will spell championship for the '97 Blue Devils. Add to that the young talent, like Mr. Burgess, and Duke will certainly land alone atop the ACC.

So, where are the Dukes? JMU will have a strong year. With four returning starters, the '97 squad looks to be a main contender for the CAA crown.

Volleyball falls to Liberty in '97 home finale

Dukes succumb to the Flames as squad gears up for CAA Tournament Nov. 20-23

by Bob Gainer
contributing writer

What started out as a joyous night of roses and cheers for the JMU seniors turned into sadness as the Dukes' women's volleyball team lost to the Flames of Liberty University in four games last weekend.

Yet even the loss couldn't fully dampen the spirit of the night. For seniors Valerie Kaput, Beth Tyson, Shelley Vignovich and Latrice Wilson, Tuesday night was the last time during their JMU career they would play at home. The presence of these departing seniors will be greatly missed as they provided much needed leadership and enthusiasm for the less-experienced members of the team throughout the season.

The night started out well for the Dukes as they took the first game 15-10 and looked to be in control. Even after Liberty took a 4-0 lead, the Dukes rallied to 6-4 with much composure and court presence and never let go of the lead for the remainder of the game.

However, Liberty came out strong in the second game and never relented, winning the second, third and fourth games 15-12, 15-8 and 15-13 respectively. The Dukes came close in the second game with big kills from freshman Sara Kidd and great defense from Mandy Carter, but the Flame's four-point lead at 14-10 proved too much for the Dukes to overcome.

In the third game, Liberty jumped to a 6-3 advantage and never looked back.

"Our offense was good, but we just didn't come out aggressive enough," said senior middle hitter Beth Tyson.

In the fourth game, JMU came back from a 6-0 deficit due to a strong performance from Tyson, even leading at one



JEAN PHILLIPSON/staff photographer

Freshman outside hitter Sara Kidd slams the ball over the net in the Dukes four game loss to Liberty University.

point 13-12. Yet the Dukes seemed to meet some hard luck with some questionable calls and some unlucky bounces.

"We just have to put the game behind us and focus on our next few games before the CAA [Tournament]," said sophomore outside hitter Lindsay Collingwood.

Collingwood again added a strong performance for the Dukes with some big kills in key situations.

The Dukes are looking on to bigger things now with only two games left in the regular season. After those games, the

Dukes are on to the CAA tournament.

"We just have to worry about CAAs," said senior defensive specialist Valerie Kaput. "Winning there will earn us an automatic bid to the NCAA tournament."

The Dukes look to be in good position for the tournament. Their last two games will be on the road against UNC-Wilmington and East Carolina University. These games will provide an excellent opportunity to tune up their game and prepare for CAAs.

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The stalwart of the secondary . . .

Junior free safety Tony Booth leads the Dukes' defense in more than just numbers and tackles

by Mike Gesario
contributing writer

Let's face it, this season has been anything but memorable for the football team's defense unit. The Dukes are currently 2-4 in the Atlantic 10 Conference and 3-5 overall. The defense, on average, is giving up 233 rushing yards per game. The passing defense, although better, still gives up 186 yards in the air. On the average, JMU's opponents are recording 419 total yards. If that's not enough, the Dukes' opponents are out scoring them by an average of two touchdowns.

Yet, despite these startling statistics, JMU junior free safety Tony Booth is as happy as ever. He continues to joke around with his teammates and remains a high-spirited person in and out of Bridgeforth Stadium.

And, more importantly, he continues to lead by example — with both standout play and a constant winning attitude. How can a player, faced with a year such as this one, be so happy? The answer is easy for Booth: he simply loves the game.

"I could play this game, realistically, for 10 to 12 more years," Booth said. "I would love for the opportunity to present itself. I just love the game."

Booth has always loved to play football. He knew it was his calling since he was a young child.

"When I was three or four years old, I picked up the football and said 'this is what I want,'" Booth said of his childhood in Richmond. "I never played organized basketball. [I] played a little organized baseball, but I knew that football was what I wanted to do."

Booth got off to a slow start at JMU as a result of a knee problem. He sat out the 1994 season and worked as a reserve cornerback in 1995. Last season was Booth's breakout year, as he played nine games at cornerback. In those nine games, he recorded 68 tackles, which was good enough to place him fifth on the team in tackles.

Now, after being moved to free safety during the spring, Booth has become a fan favorite at JMU. His pulled-up purple socks and his unparalleled energy make him easy to spot, even from atop the bleachers of Bridgeforth Stadium.

"The fan support here for 1-AA football is phenomenal," he said. "I've played at places like Villanova, who's a No. 1 team in

1-AA, but we played up there and if I had dropped a quarter on a pillow on the 50-yard line you probably would have heard it."

the field, but he doesn't try to flaunt it. When it comes to playing football, he is just a serious guy."

While leadership and attitude are certainly important, fans today judge players mostly by their performance on the field. The bottom line is that if a player can't get the job done, his attitude and leadership don't mean nearly as much.

But, Booth doesn't have to worry about this. His accomplishments on the turf speak for themselves. He was named the Atlantic 10 Defensive Player of the Week on Oct. 21 and then again on the 28th. He leads JMU in tackles with 89, 47 of which were unassisted. He also leads the team with four interceptions.

"It's one thing to be a leader talking, but Tony also shows it," Capehart said. "I think he has done a spectacular job. I don't know think we can ask much more from him."

Booth will try to continue his outstanding season Saturday when the Dukes travel to Northeastern University. As it has been throughout the season,

Booth's play will be critical to the Dukes' success. Especially, since one of Northeastern's top players is its quarterback, Jim Murphy.

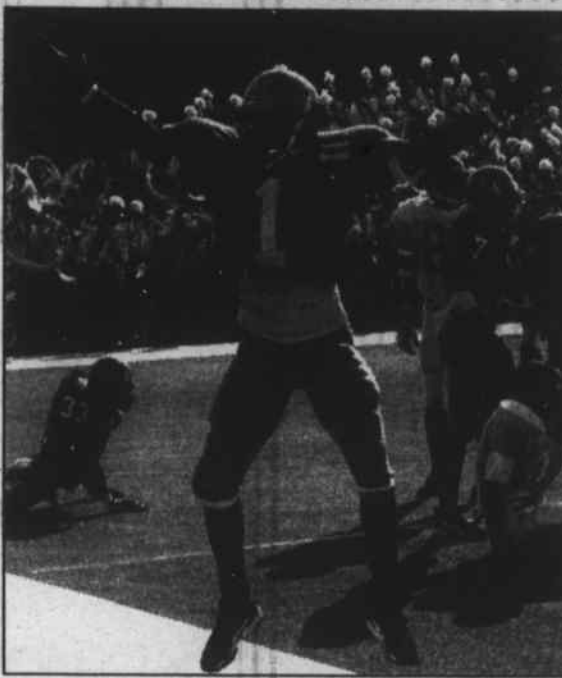
"They're a good team," Booth said. "They have a great offense, and their quarterback is extremely smart. He is probably the best quarterback ever to play at Northeastern."

"It's going to be a chess match out there and I wouldn't mind if [it] came down to me and him, because he's the quarterback of their offense and I like to think of myself as the quarterback of the defense," Booth said. "I'm ready to play chess."

Booth hopes Saturday's contest will also help turn the Dukes' season around. While he points out that there have been many positive things to come out of the Dukes' season, he does wish the team had won more games. But he said he feels team spirit is still very high and that the Dukes still have plenty of time to achieve yet another winning season.

For now, Booth will take it one day, and one practice, at a time. And he intends to enjoy every minute of it.

"There's nothing special I do," insists Booth. "I don't prepare differently than anyone else. It's just I love the game, and I always want to be near the football."



FILE PHOTO

Twice named Atlantic 10 Player of the Week, Booth leads the team in tackles and interceptions.

Booth has also gained the respect of his coaches and teammates, something that is very important to him.

"Tony is a real down-to-earth kind of guy," said JMU sophomore strong safety Chris Capehart. "He does a great job on

SPORTS BEAT

Men's Soccer

The No. 19 Dukes (11-4-2) geared up for the Nov. 12 CAA Tournament with an 8-0 drubbing of Robert Morris College Saturday. Seniors **Geoff Honeysett** and **Jake Edwards** each scored twice in the victory.

Juniors **Kevin Knight**, **Mike Brizendine** and **Kosta Bournelis** each scored a goal, as did senior **Trevor Hirst**.

The Dukes fell to 0-3-2 in overtime Oct. 29 when they lost 1-0 to George Mason in double-overtime. The loss was the Dukes third straight double-overtime game. JMU hosts Penn State Nov. 8, at 2 p.m.

Golf

The men's golf team won the 24th JMU Fall Classic this weekend. The Dukes shot a 299 on the final day of the tournament to finish four strokes ahead of Penn State.

Junior **Faber Jamerson** was named the tournament champion as he shot a combined total of 144.

Senior **Bryan Jackson** finished tied for seventh with a total of 147.

The women's team finished fourth at the Tulane Green Wave Golf Classic. **Danielle Zahaba** was the leading JMU finisher with a combined total of 239.

Cross Country

The College of William & Mary faced a definite challenge from the Dukes last Saturday at the women's CAA Cross Country Championships held in Williamsburg. The Tribe women finished with an extremely narrow two point victory over JMU; the closest finish in 4 four years of competition.

With W&M posting 37 points, JMU 39 and East Carolina a distant 121, "the race became basically a dual meet," women's coach **Juli Henner** said.

William & Mary captured first in the men's race as well, with 24 points. JMU tallied 52 points.

On the women's side, **Bethany Eigel** placed second for JMU in 17:21, **Janae Strader** fifth in 17:35, **Tracy Livengood** seventh in 17:49, **Bridget Quenzer** 10th in 18:01, and **Heather Hanscom** 15th in 18:15 for the 5,000 meter course.

In the men's race, **Ryan Foster** ran 24:19 for third place, **Ben Cooke** 24:57, **Pat Anderson** 25:03 and **Mike Fox**, in 25:04.

Although the Dukes were disappointed, they are looking forward to the NCAA districts on Nov. 15 in Greenville, SC.

The top two teams and the top three individuals not on those teams from each of the NCAA's nine regional meets will advance to the NCAA National Championships. **Kathleen Reuschle**

Swimming

The women's swim team defeated CAA rival Old Dominion University, 123.5-115.5 and lost to Baltimore-Maryland County 117-125, Nov. 1, in a double dual meet. ODU defeated UMBC 129-112.

"I think we swam real well overall. I think the team is right where it needs to be," said head coach **Leigh Ann Fetter-Witt**.

The women swept the 200 individual medley as freshman **Megan Fenn** finished first with a time of 2:10.87. She was followed by junior **Beth Elie** and **Jessica Carrano**. Other winners were freshman **Becky Richey** in the 200-meter backstroke; junior **Aimee Hobbie** won both the one and three-meter diving events against ODU, and freshman **Samantha Smith** defeated UMBC in the 200-breaststroke.

The men's team also split the dual meet Saturday, defeating UMBC 131-105 but lost to rival ODU 159-83.

Junior **Paul Oehling** said, "We swam well but they were psyched and on top. They were just more prepared and they beat us. Maybe this will be good for us, it'll guard against complacency."

Junior **Adam Prem** finished first in the 50- and 100-yard freestyle against UMBC. Oehling won the 1000-yard freestyle in 9:46.65 and the 500-yard freestyle in 4:42.16. The 400-yard freestyle relay team also defeated UMBC. Freshman **Patrick Lowry** finished first in the 200-yard individual medley. **Magda Salazar**

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This week in Football...



JMU Dukes vs. Northeastern University
Game: JMU at. Northeastern Huskies
Nov. 8, 1 p.m.

Dukes Notes:

ROOKIE RECORD: Dukes red-shirt freshman wide receiver **Earnest Payton** broke Gary Clark's freshman receiving record in the Dukes loss to Richmond two weeks ago. Against the Spiders, Payton made three catches for 72 yards and one touchdown.

FLIPPER TIME: Coach Alex Wood said that sophomore quarterback **John DeFilippo**, who went 12-19 for 201 yards and one touchdown against Richmond will again receive the majority of the snaps. Sophomore quarterback **Greg Maddox**, suffering from concussion symptoms received in the Richmond game is still the starter if he is able to play, although that appears doubtful. "We're just trying to get John more experience," Wood said. "You can't go forever without giving your back-up some playing time."

SHAKE UP BABY: Due to injuries and suspensions, the Dukes will be without three of their top four line-backers Saturday. Strong safety **Mike Masella** will see time at **Marcus Ordonez's** outside linebacker slot, as will **Ulrick Edmonds**.

SACK ATTACK: The Dukes' defense has sacked opposing quarterbacks just 10 times, with senior defensive end **Jonathan Dean** fighting through injuries to lead JMU with 3.5 sacks. In contrast, Dukes' quarterbacks have been sacked 33 times for 206 yards.

INJURY REPORT: Maddox is doubtful to play due to concussion symptoms. Tailback **Delvin Joyce** will play Saturday, but the Dukes will be without senior captain **Marcus Ordonez**, who is suspended one game for a "violation of team rules." Senior **Andy Bailey** is probable. However offensive tackle **Mike Cox** is out for the year with an injured knee. Offensive guard **Kevin Reinhardt** will not play due to personal reasons.

SCOUTING REPORT: The Dukes travel to Boston hoping to snap a four game losing streak. JMU leads the series 8-3, but the Dukes will be lining up against Northeastern's top-ranked defense. Northeastern (6-2) allows only 4.3 yards per play, while the Dukes defense has been giving up 5.9 yards per play. Northeastern is led by senior **Jim Murphy**, a four year starter at quarterback. Murphy holds almost every Huskie passing record and will look to add onto them against a depleted Dukes defense. JMU should have trouble stopping the formidable Huskie rushing attack of **David Edmundson** and **Jeff Reale**. In his second extended action of the season, DeFilippo will need to be on target for the Dukes to avoid a fifth straight loss.



Standings

New England Division

	A-10	Overall	PF	PA
Connecticut	3-2	6-2	302	172
Maine	4-4	4-4	247	195
New Hampshire	3-3	3-5	154	185
Rhode Island	2-4	2-7	168	252
Massachusetts	1-5	2-7	125	285
Boston U.	0-6	0-8	115	276

Mid-Atlantic Division

	A-10	Overall	PF	PA
Villanova	7-0	8-0-0	328	140
Delaware	6-1	8-1-0	294	126
Northeastern	4-2	6-2-0	221	160
Richmond	3-3	5-4-0	203	162
William & Mary	3-4	6-4-0	244	196
James Madison	2-4	3-5-0	165	245

Last week's results

Villanova 37, Rhode Island 15
 Hofstra 51, Massachusetts 13
 Connecticut 45, Boston University 7
 Delaware 14, William & Mary 0
 Northeastern 21, Richmond 17

Atlantic 10 Individual Statistics

Passing	G	C-A	Pct.	Yds.	TD	Int.	Rtg.
Boden, VU	8	165-242	68.	2228	28	4	180.4
Stafford, UConn	8	123-209	58.9	1986	17	7	158.8
Ginn, UD	9	85-162	52.5	1440	12	3	147.9
Murphy, NU	8	168-272	61.8	2073	10	6	133.9
Fein, UM	6	153-264	58.0	1869	18	9	133.3
Fill, W&M	7	78-157	49.7	1187	8	6	122.4

Rushing	G	Att.	Yds.	Avg.	TD	YPG
Azumah, UNH	8	190	978	5.1	8	122.3
Harriott, BU	8	186	916	4.9	4	114.5
Porch, W&M	10	225	1143	5.1	6	114.0
Jenkins, URI	9	206	881	4.3	5	97.0
Jump, UConn	8	144	765	5.3	9	95.6
Edmundson, NU	7	128	643	5.0	6	91.9

Receiving	G	Rept.	Yds.	Avg.	TD	YPG
Finneran, VU	8	48	837	17.4	14	104.6
Bond, UConn	8	36	766	21.3	4	95.8
Wright, UM	8	60	751	12.5	5	93.9
Conklin, W&M	9	43	768	17.9	6	85.3
Taylor, UConn	8	38	619	16.3	8	77.4
Batts, UD	9	29	649	22.4	7	72.1

This week's schedule

James Madison at Northeastern
 Massachusetts at Boston University
 Connecticut at Delaware
 Rhode Island at Richmond
 New Hampshire at Villanova
 Maine at Buffalo

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 Instrumentalists, Variety, Techs.
 5:00 pm Dancers

Harrisonburg, Virginia
 Wednesday, November 12, 1997
 Sheraton Four Points Hotel
 1400 East Market Street
 4:00 - 7:00 pm Singers, Actors,
 Instrumentalists, Variety, Techs.
 7:00 pm Dancers

State College, Pennsylvania
 Monday, November 17, 1997
 Penn State University
 Pavilion Theatre
 3:30 - 5:30 pm Singers, Actors,
 Instrumentalists, Variety, Techs.
 5:30 pm Dancers

Virginia Beach, Virginia
 Wednesday, November 19, 1997
 Pavilion Convention Center Theatre
 3:00 - 5:00 pm Singers, Actors,
 Instrumentalists, Variety, Techs.
 5:00 pm Dancers

Towson, Maryland
 Thursday, November 20, 1997
 Towson State University
 Fine Arts Center - Concert Hall
 1:00 - 3:00 pm Singers, Actors,
 Instrumentalists, Variety, Techs.
 3:00 pm Dancers

Richmond, Virginia
 Saturday, November 22, 1997
 Sunday, November 23, 1997
 Paramount's Kings Dominion
 The Paramount Theatre
 12:00 - 2:00 pm Actors,
 2:00 - 5:00 pm Singers, Variety, Techs.
 5:00 pm Dancers, Instrumentalist

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6-5
60-39
.606



Doug Smith
JMU senior
5-6
59-40
.596



Courtney A. Crowley
news editor
6-5
59-40
.596



Steven M. Trout
sports editor
5-6
57-42
.576

GUEST PREDICTOR



Andrew Lafiosca
Chairperson, Senior
Class Challenge
5-6
54-45
.545

NFL

Detroit at Washington	Washington	Washington	Detroit	Washington	Washington
Arizona at Dallas	Arizona	Dallas	Dallas	Dallas	Dallas
NY Jets at Miami	Miami	Miami	Miami	Miami	NY Jets
NY Giants at Tennessee	Tennessee	NY Giants	Tennessee	Tennessee	Tennessee
New Orleans at Oakland	Oakland	Oakland	Oakland	Oakland	Oakland

COLLEGE

Monday Night: San Fran. at Philadelphia	San Francisco	San Francisco	San Francisco	San Francisco	Philadelphia
Michigan at Penn State	Michigan	Penn State	Penn State	Penn State	Penn State
Florida State at North Carolina	Florida State	Florida State	Florida State	N. Carolina	Florida State
Michigan State at Purdue	Michigan St.	Michigan St.	Michigan St.	Michigan St.	Purdue
Arizona State at California	California	Arizona St.	Arizona St.	Arizona St.	California
Stanford at Southern California	Southern Cal.	Stanford	Stanford	Southern Cal.	Stanford

And like a reoccurring nightmare, we're back. Sorry about the sabbatical but — contrary to your assumptions — we, too, have a life. Recapping what happened two weeks ago, we see Seth again at the top spot. Who would of thunk. . . ? Doug and Courtney sit idled in the middle while the POTW peon brings up the rear.

I swear, what do I have to do to get out of the cellar? So far we have picked a total of 99 games and I have yet to get out of fourth place. You can bet my parents are real proud.

"Hey, mom, I'm in fourth place in Picks of The Week."

"That's great, honey, how many players are there?"

"Aw, shut up, Mom."

Am I bitter? You tell me. It's like Orville Redenbacher having a contest to make the best popcorn, then coming in dead last.

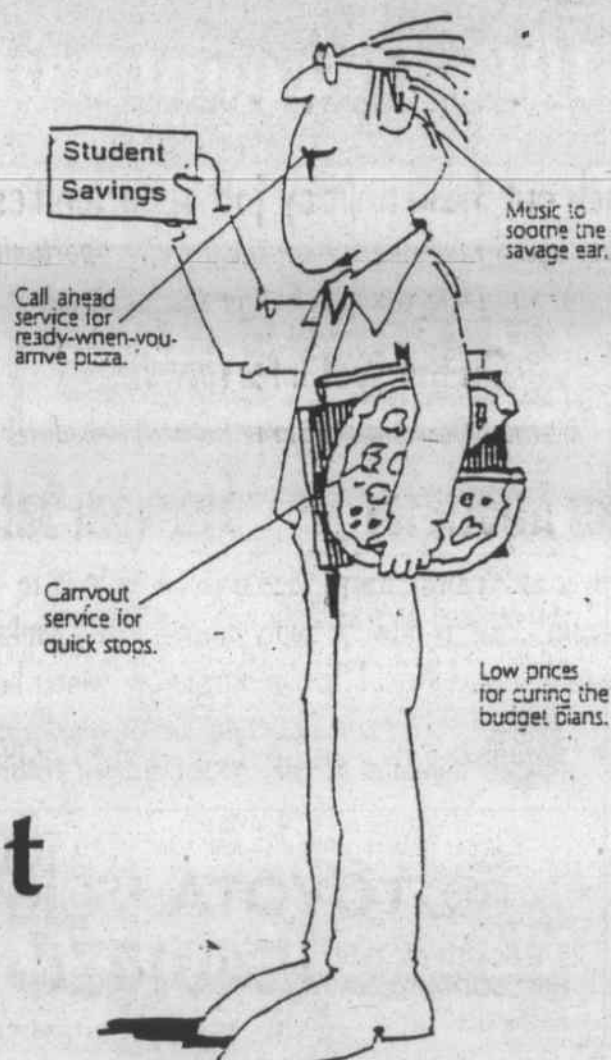
But, alas, my time has come. Time for what? I don't know, but I think Sylvester Stallone said that line in "Over the Top," and hey, he's a scary guy.

Anyway, all I can say is wait and see.

Then again I could start beating up my opponents one-by-one. Kinda like O.J. Simpson.

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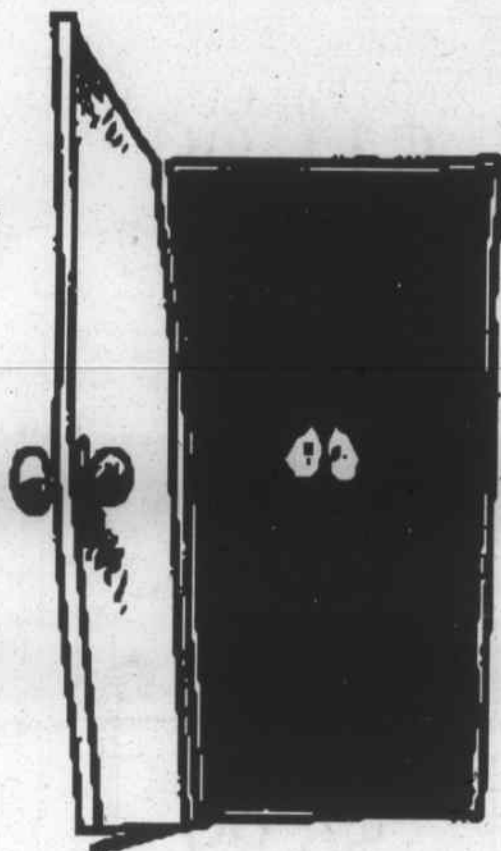
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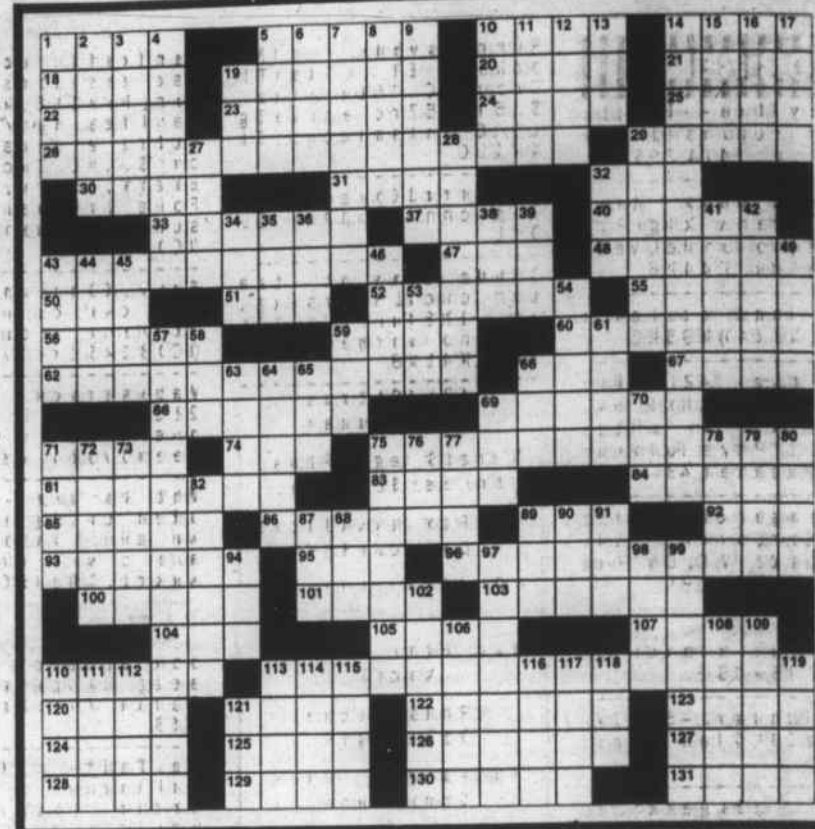
ACROSS

- 1 Arrest
5 Idaho offerings
10 Type of lens
14 — in mind (remember)
16 Colombian city
19 Brimless cap
20 Adams or McClurg
21 Unusual
22 Once — a
23 Reduce
24 What's left over
25 Words of understanding
26 Mail anchor?
29 Utopian
30 Parched
31 Lost
32 Chang's twin
- 33 Captivate
37 Blue nose
40 Flightless birds
43 Verb form
47 Gun go.
48 Abandon the ways of sin
50 Airport abbr.
51 Make face
52 Chirps
55 Street show
56 Cavorts
59 Remorseful one
60 Ancient European
62 Fairness
66 Native American
67 Spreads for drying
68 Cooks with a dry heat
- 69 Soviet ruler
71 History
74 Map abbr.
75 Some hold gloves
81 Most favorable
83 Celebes ox
84 King of Troy
85 Family circle member
86 Special editions
89 Phoebe
92 Take to court
93 Cowboys' home
95 Red carpet walker
96 Divided into thirds
100 Indigent
101 Involved
103 Deer feature
104 Half a chocolate?

- 105 Optimistic
107 Dynamic leader
110 — room
113 Some laborers
120 Japan's first capital
121 Oz dog
122 Loving one
123 Shakespearean actor, Edmund
124 Tent maven
125 Baseball family name
126 — down (muting)
127 This, senorita
128 Transmit
129 Info
130 Over
131 Profound

DOWN

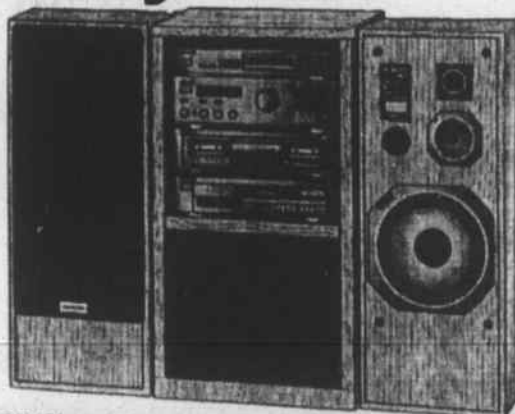
- 1 Move quickly
2 Records for later airing
3 Run off
4 Mosque tower
5 Appear
6 Bullfighter's maneuver
7 Disentangle
8 Counts calories
9 Anticipates
10 Nothing at all
11 European river
12 Seine feeder
13 Encountered
14 West to east, e.g.
15 Relaxation
16 Rug or way start
17 Virginia's dance
19 Sandwich letters
27 Italian painter, Guido
28 Leather shop
29 Reside
- 32 Behave humanly
34 Play part
35 Actress Farrow
36 Choose
38 Mispickel or galena
39 Cudgel
41 Eagle's nest
42 Sam or J.C.
43 Persian fairy
44 Mote
45 Freeway entrance
46 Needle case
49 Perfect scores for some
53 Blanket or nurse start
54 Shankar's instrument
57 Builder's supply item
58 Hit sign
59 Author's monogram
- 61 Hit hard
63 Scarlett's home
64 Fiber plant
65 Dined
66 Actress Hagen
69 Health resort
70 Little devil
71 Duck's milieu
72 Relating to bees
73 Upright slab
75 Garage kin
76 "Ode — Grecian Um"
77 Lion's share
78 Law term
79 Drawn tight
80 Hook's mate
82 Lea
87 16
88 Container
89 Compartment
90 Fitting
91 Roach or Linden
- 94 Thesaurus word: abbr.
97 Massey or Burr
98 Bring up
99 Went on foot
102 Write down
106 Ancient Phoenician city
108 Della of song
109 Speechify
110 Seth's son
111 Variety of duck?
112 Breakfast cereal
113 Marco —
114 Above
115 Rake
116 Site of Perry's victory
117 Proceed
118 Assn.
119 Easy task
121 Small boy



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CLASSIFIEDS

FOR RENT

University Place - 4BR apts.
Furnished or unfurnished. Apple Real Estate Inc. (540)433-9576.

Two rooms for sublease - Starting Jan. '98 in the new College Park. A/C, \$265/mo. furnished, water, sewage included. 574-4696.

For rent - Female to sublease in
Olde Mill. Call (540)869-5355.

Hunter's Ridge - 1426 Bradley,
4BR, 2 level TH available now. \$250/mo./BR. No utilities included. Call Patty at Funkhouser Property Management, 434-5150.

Sublease huge room - In Forest Hills for Spring semester. Private bath/entrance, W/D, DW. Rent negotiable. Call 432-8193.

One room sublet - In incredible house, very close to campus. Jan. '98-Aug. Call 564-1843.

Madison Manor apt. - Start Jan. '98. Large 2BR, 2 bath, fireplace. 433-8410.

2BR TH - 1.5 baths, great location, 2 blocks from JMU, available for sublet Dec. 15. Call 433-7578.

One RM sublet - For Spring semester. 501 S. High. Close to campus. Fully furnished. Call Kristin, 433-6987.

Sublet 40-1 University Place -
\$210/mo. Leslie, 432-5563 or 568-8729.

BR available - Ashby Crossing. Jan '98-Aug. '98. Female only. 433-8654.

Old farm house in middle of town under extensive renovation. New gas furnace, all new windows, fully insulated, lovely wood floors. Available January. Lease will run till June. 4-5 BRs & new laundry room. 393 W. Water St., 433-5110.

Downtown art studios - \$100 up.
No lease. Sheridan Real Estate, 433-7325.

Attention Grad students - Room
for rent Spring semester. Call 434-1024.

Roommate needed - University Place, \$230/mo. Call 574-4731. Available Dec. 15-May 15 '98.

Room for sublease - New Ashby Crossing, 2 bathrooms, furnished, water/sewage included. Starts Jan. '98. Rent 4 mos., get 5th free. Call 574-2768.

Sublet Commons - Spring, 2BRs, \$240/mo. Call Nicole, 568-7104.

Room for rent - Spring semester. For info call 434-1024.

Female roommate to sublease -
Starting Jan. '98 thru second semester &/or summer. Ashby Crossing. \$240/mo. + utilities, furnished. Call 574-2837.

Foxhill Townhomes
Student housing - Investment Property - "Live Rent Free" - Info/Brochure - Call 432-5525

Roommates wanted - Two RMs available in 4BR, 2 1/2 bath TH, Dutchmill Ct. Water included, \$195/mo. 5-7 mo. lease starting 1/1/98. Females in residence. Call 434-2100.

Room for rent! Cozy environment. Great roommates! Call Alice, 801-0011.

Cathedral ceilings, lofts - It's a luxury condo at Hunter's Ridge. June 1, 1998 thru May 31, 1999. \$1,300/mo. Owner-agent Jordan T. Rohrer, 564-1388.

1998-1999 Rentals
Phonix Enterprises

70 Broad St. Large 6BR house, June lease, \$225/person.

2 or 4BR apt. Hardwood floors & fireplace. South High St.

2 or 3BR TH on Liberty St. Close to campus.

1,2 or 3BR apts. Deck house. Mason St.

6BR house, 2 kitchens. Old South High St.

7 large BR house, 2 kitchens, 2 baths, 3 floors.

1 or 3 large BR apts. Hardwood floors on Franklin St.

University Place, furnished, 4BR, 2 baths, W/D, DW, A/C.

June or August lease. Three to choose from.

1335 Devon Lane. 3BR furnished TH.

Call anytime, 435-7368.

FOR SALE

Christmas gifts - handmade & international! Gift & Thrift, 227 N. Main.

'92 Mazda hatchback - A/C, 5 spd., awesome stereo, just tuned & flushed. New tires. Clean. \$4,150. (540)363-5111.

Yakima car rack - Ski & bike mount, \$75; Morrow snowboard, boots size 12, \$50. 434-5070.

TV - Admiral, 25", stereo, picture-in-picture, 1 yr old, was \$400 new, asking \$250 firm. Call Jaime, 564-1372.

Art students - Sale, "Art Through The Ages." Like new, \$39. 828-4515.

Power Macintosh 6115CD - CD-ROM, 15" monitor, modem, software, \$800. Call 433-8826.

P150MHz, 1.6GBHD, 16MBRAM -
2MBVRAM, CD ROM, 28.8MODEM, Ethernet card, .285VGA monitor, sound card, speakers, 256k cache, software, \$1,200. Call Dana, x4515.

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Natural herbal products. Call (540)801-4634.

HELP WANTED

Needed - Advertising sales
person for Crown Mall. Salary plus commission. Part-time. Please contact 896-8926.

Earn free trips & cash! Class travel needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student travel operator! Call Now! (800)838-6411.

Earn \$6,000 next summer running your own business. Now interviewing on campus. Call (800)393-4521 ext. 2 A.S.A.P.

Waitresses needed - Jess' Lunch, 22 S. Main St. No experience necessary. 1-2 yr availability preferred. Apply in person.

White Star Tavern - Looking for upbeat, fun-loving individuals to wait tables & tend bar. Must be able to work late night & weekends. Call at (540)885-5887.

Mill Street Grill - Looking for experienced line cooks. Sauté & broiler experience a plus, above average pay. Apply at 1 Mill St., Staunton, VA or call at (540)886-0656.

Free T-shirt + \$1,000 - Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1,000/VISA application. Call (800)932-0528 x65. Qualified callers receive free T-shirt.

Earn \$750-\$1,500/wk - Raise all the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for info today. Call (800)323-8454 x95.

Great part-time job - No selling. Distributing 19¢/min. phonecards. Great money. Call Tanner, (703)523-0003.

\$1,500 weekly potential mailing
our circulars. Free info. Call (202)452-5940.

Keystone Pipeline Services, Inc. -
Technicians needed. Looking for work for a semester or for the summer? Natural gas contractor serving the Richmond & Norfolk area needs students starting at \$7/hr. Applicants must pass a drug test. Call (800)437-0986, M-F, 8-5, ask for Sydney Fultz for details.

Property Management Assistant -
10-20 hr/wk., \$6.75. Flexible afternoon & evenings hrs. See our web page for details. <http://users.aol.com/JMUrentals>

Q-101, today's hit music station -
is currently looking for part-time announcers. Work will include on air & other duties. Experience preferred, but will train the right person. Tape & résumé to Steve Williams, WQPO, P.O. Box 752, Harrisonburg, VA 22801. Verstandig Broadcasting is an equal opportunity employer.

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research company seeking part-time telephone operators to administer out-bound consumer research questionnaire. No sales involved. Positions last approximately 4 to 5 weeks, offer flexible evening hour schedules, casual environment, & good pay.
Call
568-1966
for more info.

JMU BOOKSTORE -
APPLY NOW!!!
Now Hiring for Spring Bookrush. State Application & completed Spring Schedule required. Apply in person by November 17th!

LOST & FOUND

Lost - Nikon camera in brown purse-like bag. Reward! 564-1372.

SERVICES

National DJ Connection - Great party music since 1985! Call 433-0360.

Foreign students-visitors - DV-1 Greencard Program available. (800)773-8704 & (818)882-9681. Applications close Nov. 14.

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Student Cuts
\$9.50
JMU's closest salon
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NOTICE
For more information and assistance regarding the investigation of financing business opportunities & work-at-home opportunities, contact the Better Business Bureau Inc., at 1-800-533-5501.

SPRING BREAK

Spring Break Bahamas Party
Cruise! 6 days \$279! Includes meals, free parties, taxes! Get a group, go free! Prices increase soon, save \$50! springbreaktravel.com (800)678-6386.

Spring Break - Cancun & Jamaica \$379! Book early, save \$50! Get a group, go free! Panama City \$129! South Beach (Bars close 5 a.m.!) \$129! springbreaktravel.com (800)678-6386.

Spring Break, "Take 2" - Hiring Reps! Sell 15, take two free. Hottest destinations! Free parties, eats & drinks. SunSplash, (800)426-7710.

Earn money & free trips! Individuals & groups wanted to promote Spring Break! Call Inter-Campus Programs at (800)327-6013 or <http://www.icpt.com>.

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WANTED

Wanted - Cars for parts. 867-5871.

PERSONALS

Skydive! Experience the thrill! skydiveorange.com. (540)942-3871. Ask about JMU discounts.

Sport Cards - Game Cards. Baseball, Basketball, Football, Hockey, Star Wars, Magic, etc. Buy/Sell. #1 shop in Valley. Dukes Sports Cards, Dukes Plaza, 2355 S. Main. Phone 433-DUKE.

Adoption - Loving couple wishes to adopt infant. Happy, secure home with full-time mom. We can help each other. Please call Diane & Joe at (800)579-1860 or collect. (703)830-1341.

Donate your vehicle to charity -
Tax deductible Charity Foundation, Inc. (540)432-6653.

Loneliness stops here - 24-hour personals bulletin board. All lifestyles. (900)988-8700 x9846. \$2.99/min. 18+. Procall Co., (602)954-7420.

ΔΓ congratulates our newly initiated Sisters! We love you!

To my AΦ babies - I'm so proud of you! Congratulations on your initiation! I love you! AOE, Angela ("Mom").

Professional head-shots & model
portfolios, 6 y. Steven Fowler, call for an appt., 574-6031, satisfaction guaranteed.

Dr. James H Smylie, Professor Emeritus of Church History at Union Theological Seminary & Presbyterian School of Christian Education in Richmond, will lecture on Nov. 20, 1997 on "Challenges to the Christian Faith of the 19th Century." The lecture is part of the class on the "History of Christian Thought" taught by Prof. William Thomas, Dept. of Philosophy & Religion. Dr. Smylie & Jamie Dale, Director of Admissions at Union-PSCE, will also be available for discussion about theological education at lunch from 11:30 a.m. - 1 p.m. in the Highlands Room, Warren Hall, 5th floor. Reservations are required by Nov. 12 through the Dept. of Philosophy & Religion, x6394, Mrs. Johnson. For questions please contact Mr. Dale at (800)229-2990 or e-mail: admissn@utsva.edu.

Julie Walsh - Your secret Hannahs love you!

Thank You Christina and EK for a Breath-taking weekend. Ryan "sasquash" Delaney

Anna - Congratulations, you're almost there! We're so proud of you. Love, Christine & Jason.

Travel/Study
May 11-29, 1998. 3 credits
France-Paris-Normandie-
Chateaux-Lyon-Provence-
Riviera. Contact: Dr. Mario
Hamlet-Metz, Keezell 421,
x6069. email: hamletmx

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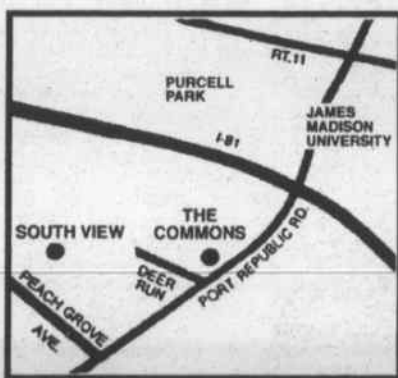
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